

À Monsieur Deville,
Adagio pour Orchestre d'Harmonie

Françoise CHOVEAUX - Opus 54

♩ = 52 Majestueux

Lento

Flûtes 1 & 2
Flûtes 3 & 4
Hautbois 1 & 2
Clarinets Sib 1
Clarinets Sib 2
Clarinets Sib 3
Clarinets Sib en Sib
Clarinets Basson en Sib
Sax. Altos 1 & 2 en Sib
Sax. Tenors 1 & 2 en Sib
Sax. Basses en Sib
Trompettes Sib 1 & 2
Trompettes Sib 3 & 4
Trombones 1 & 2
Trombones 3 & 4
Cor en Fa 1 & 2
Cor en Fa 3 & 4
Basson Sib 1
Basson Sib 2
Tuba en C
Basse Sib 1
Basse Sib 2
Tambourin
3 Contre Basses
1 Tambourin
Cymb.

Adagio - Page 2

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *Rit.* (ritardando) and then *a Tempo*.
- Horns:** Horns 1 & 2, Horns 3 & 4, and Horns 5 & 6.
- Clarinets:** Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in A (in Bb), and Clarinet in Bass (in Bb).
- Saxophones:** Sax. Alto 1 & 2 (in Bb), Sax. Tenor 1 & 2 (in Bb), and Sax. Baritone (in Bb).
- Trumpets:** Trumpets 1 & 2, and Trumpets 3 & 4.
- Trombones:** Trombone 1 & 2, and Trombone 3 & 4.
- Cymbals:** Cym. in Cb 1 & 2.
- Basses:** Basses 1 & 2, and Basses 3 & 4.
- Percussion:** Timbale.
- Other:** J. Contr. Alt. and Vibraphone.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The tempo changes from *Rit.* to *a Tempo* at the beginning of the page.

Adagio - Page 3

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avancer

presser un peu

This page of a musical score for an Adagio movement, page 3, features a variety of instruments. The score is divided into two main sections: the first section is marked 'avancer' and the second 'presser un peu'. The instruments listed on the left include Flute, Flute 2 & 3, Flute 4 & 5, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Clarinet in Bb 4, Clarinet Bass in Bb, Saxophone Alto 1 & 2 in Bb, Saxophone Tenor 1 & 2 in Bb, Saxophone Baritone in Bb, Trumpet in C 1 & 2, Trumpet in C 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Corn in F 1 & 2, Corn in F 3 & 4, Horns in C 1 & 2, Horns in C 3 & 4, Tuba in C, Basses in C 1 & 2, Timpani, Cymbals, and Gong. The dynamic markings are 'mp subito' for the first section and 'ff' for the second. The tempo is Adagio. The score includes various musical notations such as slurs, ties, and articulation marks.

Adagio - Page 5

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This page of a musical score for an Adagio movement features the following instruments and parts:

- Piccolo:** A single staff with a treble clef, showing a melodic line with slurs.
- Flutes 1 & 2:** Two staves with treble clefs, playing a rhythmic pattern of eighth notes.
- Oboes 1 & 2:** Two staves with treble clefs, playing a rhythmic pattern of eighth notes.
- Clarinets (Soprano, Alto, Bass):** Three staves with treble clefs, mostly containing rests.
- Bassoons 1 & 2:** Two staves with bass clefs, playing a rhythmic pattern of eighth notes.
- Trumpets 1 & 2:** Two staves with treble clefs, playing a melodic line with slurs.
- Trombones 1 & 2:** Two staves with bass clefs, playing a rhythmic pattern of eighth notes.
- Horns (F1, F2):** Two staves with treble clefs, playing a melodic line with slurs.
- Baritone & Bass:** Two staves with bass clefs, mostly containing rests.
- Percussion:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Timpani:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Cymbals:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Triangle:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Drum Major:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Conductor:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.

Adagio - Page 7

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This page of a musical score for an Adagio movement includes the following parts and markings:

- Flutes 1 & 2:** Features a melodic line with *ppp* dynamics.
- Flutes 3 & 4:** Features a melodic line with *ppp* dynamics.
- Clarinet in Bb 1:** Features a melodic line with *ppp* dynamics.
- Clarinet in Bb 2:** Features a melodic line with *ppp* dynamics.
- Clarinet in Bb 3:** Features a melodic line with *ppp* dynamics.
- Clarinet in Bb 4:** Features a melodic line with *ppp* dynamics.
- Clarinet Bass in Bb:** Features a melodic line with *ppp* dynamics.
- Sax Alto 1 & 2 in Bb:** Features a melodic line with *ppp* dynamics.
- Sax Tenor 1 & 2 in Eb:** Features a melodic line with *ppp* dynamics.
- Sax Baritone in Bb:** Features a melodic line with *ppp* dynamics.
- Trombones 1 & 2:** Features a melodic line with *ppp* dynamics.
- Trombones 3 & 4:** Features a melodic line with *ppp* dynamics.
- Trumpets 1 & 2:** Features a melodic line with *ppp* dynamics.
- Trumpets 3 & 4:** Features a melodic line with *ppp* dynamics.
- Corn in F 1 & 2:** Features a melodic line with *ppp* dynamics.
- Corn in F 3 & 4:** Features a melodic line with *ppp* dynamics.
- Baritone 1 & 2:** Features a melodic line with *ppp* dynamics.
- Tuba in C:** Features a melodic line with *ppp* dynamics.
- Euphonium 1:** Features a melodic line with *ppp* dynamics.
- Euphonium 2:** Features a melodic line with *ppp* dynamics.
- Percussion:** Features a melodic line with *pp* dynamics.
- 3 Cymbals:** Features a melodic line with *ppp* dynamics.
- 3 Bongos:** Features a melodic line with *ppp* dynamics.
- Cong:** Features a melodic line with *ppp* dynamics.

Adagio - Page 8

43 avancer encore

presser

The musical score is arranged in a standard orchestral layout. The top section includes Flute I & II, Flute III & IV, and Clarinet I, II, III, and Bass. The middle section features Saxophone I & II, Saxophone III & IV, and Trombone I, II, III, and IV. The bottom section contains Horn I & II, Horn III & IV, Timpani, Cymbals, and Conga. The score is written in 3/4 time with a key signature of one flat. The tempo is marked 'Adagio'. Performance instructions include 'avancer encore' and 'presser'. Dynamics such as *ppp* and *pp* are indicated. The score includes various musical notations such as slurs, ties, and articulation marks.

Adagio - Page 9

...72 beaucoup plus lent

This page of a musical score for an Adagio movement includes the following parts and staves:

- Flute**: Melodic line with trills and grace notes.
- Flûtes 1 & 2**: Flute parts with triplets and slurs.
- Flûtes 3 & 4**: Flute parts with triplets and slurs.
- Clarinets Sopranos 1 & 2**: Clarinet parts with slurs.
- Clarinets Altos 1 & 2**: Clarinet parts with slurs.
- Clarinets Basses 1 & 2**: Clarinet parts with slurs.
- Saxophones Altos 1 & 2**: Saxophone parts with slurs.
- Saxophones Basses 1 & 2**: Saxophone parts with slurs.
- Trumpets 1 & 2**: Trumpet parts with slurs.
- Trumpets 3 & 4**: Trumpet parts with slurs.
- Trombones 1 & 2**: Trombone parts with slurs.
- Trombones 3 & 4**: Trombone parts with slurs.
- Cornets Fa 1 & 2**: Cornet parts with slurs.
- Cornets Fa 3 & 4**: Cornet parts with slurs.
- Horns Sopranos 1 & 2**: Horn parts with slurs.
- Horns Sopranos 3 & 4**: Horn parts with slurs.
- Tuba on C**: Tuba part with slurs.
- Basson Sopranos 1 & 2**: Bassoon parts with slurs.
- Basson Sopranos 3 & 4**: Bassoon parts with slurs.
- Trombone**: Trombone part with slurs.
- 3 Cornes Altos**: Alto saxophone part with slurs.
- Violoncelle**: Cello part with slurs.
- Contrebasse**: Double bass part with slurs.
- Cong**: Conga part with slurs.

Tempo primo Majestueux

This page contains the musical score for the Adagio section, page 10. The score is written for a large ensemble and includes the following parts:

- Flutes:** Flute 1 & 2, Flute 3 & 4.
- Clarinets:** Clarinet in Bb 1 & 2, Clarinet in Bb 3 & 4.
- Saxophones:** Sax Alto 1 & 2, Sax Tenor 1 & 2, Sax Baritone 1 & 2.
- Trombones:** Trombone 1 & 2, Trombone 3 & 4.
- Trumpets:** Trumpet 1 & 2, Trumpet 3 & 4.
- Horns:** Horn in F 1 & 2, Horn in F 3 & 4.
- Basses:** Basses 1 & 2, Basses 3 & 4.
- Percussion:** Timbale, Caisse claire, and Gong.

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The tempo is marked 'Tempo primo Majestueux'.

This page of a musical score, titled "Adagio - Page 11", contains 21 staves of music. The instruments and parts are as follows:

- Flutes 1 & 2**: Two staves, both in treble clef, playing a melodic line with slurs and accents.
- Flauto III 1 & 2**: Two staves, both in treble clef, playing a similar melodic line.
- Clarinete Sib 1**: One staff in treble clef, playing a melodic line.
- Clarinete Sib 2**: One staff in treble clef, playing a melodic line.
- Clarinete Basso in Sib**: One staff in bass clef, playing a melodic line.
- Clarinete Basso in Sib**: One staff in bass clef, playing a melodic line.
- Sax. alto 1 & 2 in Sib**: One staff in bass clef, playing a melodic line.
- Sax. Tenore 1 & 2 in Sib**: One staff in bass clef, playing a melodic line.
- Sax. Baritone in Sib**: One staff in bass clef, playing a melodic line.
- Trumpete Sib 1 & 2**: Two staves in treble clef, playing a melodic line with accents.
- Trumpete Sib 3 & 4**: Two staves in treble clef, playing a melodic line with accents.
- Trombone 1 & 2**: Two staves in bass clef, playing a melodic line.
- Trombone 3 & 4**: Two staves in bass clef, playing a melodic line.
- Corno Fa 1 & 2**: Two staves in treble clef, playing a melodic line with long slurs.
- Corno Fa 3 & 4**: Two staves in treble clef, playing a melodic line with long slurs.
- Bassoni Sib 1**: One staff in bass clef, playing a melodic line.
- Bassoni Sib 2**: One staff in bass clef, playing a melodic line.
- Tuba in F**: One staff in bass clef, playing a melodic line.
- Basso Sib 1**: One staff in bass clef, playing a melodic line.
- Basso Sib 2**: One staff in bass clef, playing a melodic line.
- Timpani**: One staff in bass clef, playing a melodic line.
- 3 Corno in Solre**: Three staves in treble clef, playing a melodic line.
- Violoncello**: One staff in bass clef, playing a melodic line.
- Conti**: One staff in bass clef, playing a melodic line.

This page of a musical score, titled "Adagio - Page 12", contains 20 staves of music. The instruments and parts are as follows:

- Flute 1 & 2
- Horn 1 & 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Eb
- Clarinet Bass in Bb
- Sax. Alto 1 & 2 in Eb
- Sax. Tenor 1 & 2 in Bb
- Sax. Bassoon in Bb
- Trombone 1 & 2
- Trombone 3 & 4
- Trombone 1 & 2
- Trombone 3 & 4
- Corn in F 1 & 2
- Corn in F 3 & 4
- Bassoon 1 & 2
- Bassoon 1 & 2
- Tuba in Eb
- Bass 1
- Bass 2
- Timpani
- J. C. Bass
- Triangle
- Cymb.

The score is written in a 2/4 time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *fz*, and *sfz*. The page concludes with a double bar line.