

Dédié à Gisèle AUGET
QUATUOR N°4
"QUATUOR NEW YORKAIS"

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$\bullet = 120$

Violin I
p

Violin II
p

Viola
p

Cello
mp

Detailed description: This system contains the first six measures of the piece. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The time signature is 3/4. Violin I, II, and Viola parts consist of a series of dotted quarter notes. The Cello part features a more active line with eighth and sixteenth notes, including some slurs and ties.

7 **Rall** **A tempo**

Vln. I
p

Vln. II
pp

Vla.
pp

Vlc.
p

Detailed description: This system covers measures 7 through 12. Measure 7 is marked 'Rall'. Measures 8-12 are marked 'A tempo'. Violin I has a melodic line with slurs and sixteenth-note passages. Violin II and Viola parts are mostly sustained notes. The Cello part continues with its active eighth-note pattern. There are '6' markings above measures 8 and 12, likely indicating sixteenth-note groups.

13 **Rall**

Vln. I
p

Vln. II
p

Vla.
p

Vlc.
p

Detailed description: This system covers measures 13 through 18. Measure 13 is marked 'Rall'. Violin I has a melodic line with slurs and sixteenth-note passages. Violin II and Viola parts are mostly sustained notes. The Cello part continues with its active eighth-note pattern. There are '3' markings above measures 15 and 16, likely indicating triplet eighth notes.

Quatuor n°4 - new yorkais -

19 *A tempo*

Violin I: Treble clef, melodic line with slurs and trills. Measure 24 has a trill marked "tr".
Violin II: Treble clef, sustained chords.
Viola: Bass clef, melodic line with slurs and trills. Measure 24 has a trill marked "tr".
Violoncello: Bass clef, melodic line with slurs.

25

Violin I: Treble clef, melodic line with slurs and trills. Measure 25 has a trill marked "tr".
Violin II: Treble clef, sustained chords.
Viola: Bass clef, sustained chords.
Violoncello: Bass clef, melodic line with slurs. Measure 25 has a trill marked "tr".
Dynamics: *mp* (measures 25-26), *p* (measures 27-30).
Performance instruction: *Pizz.* (measures 27-30).

31

Violin I: Treble clef, melodic line with slurs.
Violin II: Treble clef, melodic line with slurs.
Viola: Bass clef, melodic line with slurs.
Violoncello: Bass clef, melodic line with slurs. Measure 34 has the instruction *arco*.

VARIATION 1

Quatuor n°4 - new yorkais -

37 = 66 avec tristesse

Vln. I
Vln. II
Vla.
Vcl.

43 Rall... A tempo

Vln. I
Vln. II
Vla.
Vcl.

49 Rall...

Vln. I
Vln. II
Vla.
Vcl.

VARIATION 2

Quatuor n°4 - new work -

56 $\text{♩} = 132$ Leger et rapide

Vln. I
Vln. II
Vla.
Vcl.

61

Vln. I
Vln. II
Vla.
Vcl.

mp
mp
mf
mp

66

Vln. I
Vln. II
Vla.
Vcl.

Variation 3
Opus 4 - new vorkais -

71 $\text{♩} = 52$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

77

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

83

Vln. I *f* 4 7 5 5

Vln. II 4 7 5 5

Vla. 4 7 5 5

Vcl. *f* 7 5 5

Rall . . .

87

Vln. I

Vln. II

Vla.

Vcl.

mp

92

Vln. I

Vln. II

Vla.

Vcl.

Très long

VARIATION 4

99

f = 96

Vln. I

Vln. II

Vla.

Vcl.

f

113

Vln. I

Vln. II

Vla.

Vcl.

pp

f

pp

ff

pp

pp

pp

cresc.

122

Vln. I

Vln. II

Vla.

Vcl.

ppp

ppp

ppp

ppp

Rall....

D.C

VARIATION 5

129

Vln. I

Vln. II

Vla.

Vcl.

En pressant

Quatuor n°4 - new yorkais -

A tempo

Musical score for measures 136-141. The score is for a string quartet (Vln. I, Vln. II, Vla., Vcl.). It features sixteenth-note patterns in all parts, with fingerings indicated by the number '6'. The tempo is marked 'A tempo'.

Musical score for measures 142-149. The score is for a string quartet (Vln. I, Vln. II, Vla., Vcl.). It features a 'Rall...' section followed by an 'A tempo' section. The tempo then changes to 'très libre, en dehors'. The score includes dynamic markings such as 'p' and fingerings like '6', '9', and '3'.

Musical score for measures 150-154. The score is for a string quartet (Vln. I, Vln. II, Vla., Vcl.). It features a melodic line in the first violin and a supporting bass line in the other instruments. The time signature is 3/4.

REPRISE DU THEME

156

Violin I, Violin II, Viola, and Violoncello parts for measures 156-163. The score is in 3/4 time and features a melodic line in the Violin I part with a *mp* dynamic. The Violin II part provides harmonic support with chords. The Viola and Violoncello parts have a more active, rhythmic accompaniment. A sixteenth-note flourish is marked with a '6' above it at the end of the system.

164

Violin I, Violin II, Viola, and Violoncello parts for measures 164-170. The Violin I part continues with a melodic line, featuring a sixteenth-note flourish marked with a '6' above it. The Violin II part continues with harmonic support. The Viola and Violoncello parts maintain their rhythmic accompaniment.

171

Violin I, Violin II, Viola, and Violoncello parts for measures 171-176. The Violin I part features a melodic line with some grace notes. The Violin II part continues with harmonic support. The Viola and Violoncello parts maintain their rhythmic accompaniment.