

Vilhelmas Cepinski,  
CONCERTO pour VIOLON N°2  
Percussion 2  
op 85

FRANCOISE CHOVEAUX

PREMIER MOUVEMENT

• = 60

Rall . . . • = 60

6 2

12 6 A 7 13 3

B 12 6 FURIOSO • = 132

64 8 C 5

80 4 D 3 3

92 Tempo 4 3

Detailed description: This is a musical score for Percussion 2, titled 'PREMIER MOUVEMENT' by Françoise Choveaux. The score is written on a single staff with a C-clef. It begins with a tempo marking of quarter note = 60. The first system contains a 6-measure rest followed by a 2-measure rest, then two eighth notes with accents, and a quarter note with an accent. A 'Rall' marking is present above the quarter note. The second system starts at measure 12 with a quarter note, followed by a 6-measure rest, a section labeled 'A' (measures 7-8), a 13-measure rest, and a 3-measure rest. The third system starts at measure 12 with a quarter note, followed by a 6-measure rest, a section labeled 'B' (measures 12-13), and a quarter note. A 'FURIOSO' marking and a new tempo of quarter note = 132 are indicated above. The fourth system starts at measure 64 with a quarter note, followed by an 8-measure rest, a section labeled 'C' (measures 5-6), and a quarter note. The fifth system starts at measure 80 with a quarter note, followed by a 4-measure rest, a section labeled 'D' (measures 3-4), and a quarter note. The sixth system starts at measure 92 with a quarter note, followed by a 4-measure rest, a section labeled 'Tempo' (measures 3-4), and a quarter note. The score includes various rests, accents, and dynamic markings.

Concerto violon -mvt 1-percu 2\_

102

6 5 4

119 = 66

Presser

123

# SECOND MOUVEMENT

## Percussion 2

Lent et très expressif

♩ = 42

A B

CADENCE

18 10 10 6

6 9 8

C<sub>46</sub>

# TROISIEME MOUVEMENT

## Kauna war museum

### Percussion 2

• = 144

16 A 19 B 4 5

46 RALL . . . .

52 2 RALL . . . . tempo • = 144 4

61 C CADENCE 9 17 7

96 L ger • = 76 6 2

108

114 • = 76 21

tr s rythm , sec et d cid

140  $\bullet = 120$   
12

157

D

163