

Vilhelmas Cepinski,
CONCERTO pour VIOLON N°2
Percussion 1 op 85

FRANCOISE CHOVEAUX

PREMIER MOUVEMENT

♩ = 60 Rall . . .

6 *f*

♩ = 60

16 A 7 5

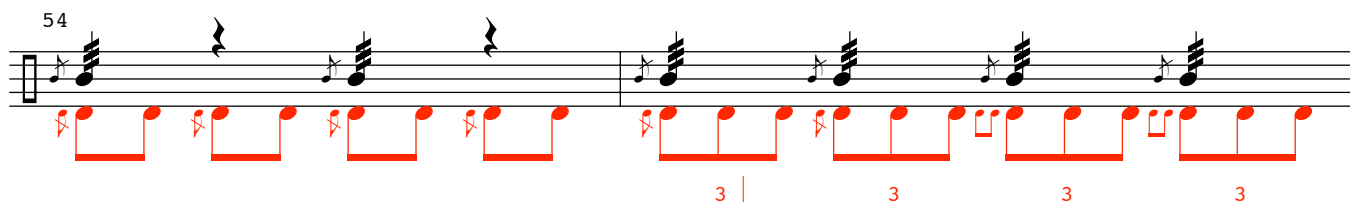
31 11 B 2

47

51

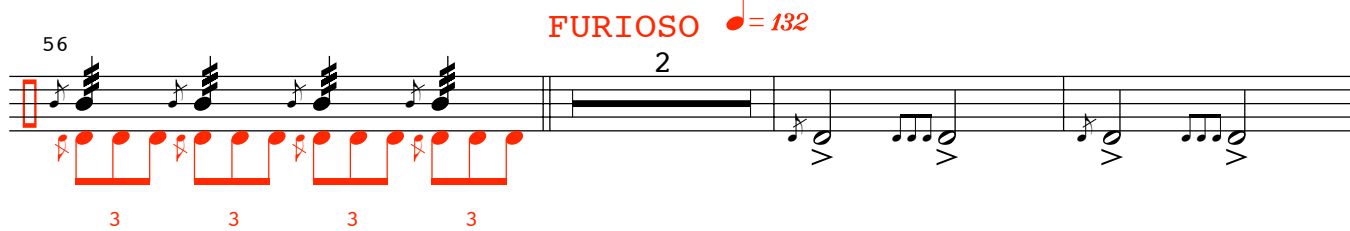
Concerto violon -mvt 1-percu 1

54



56

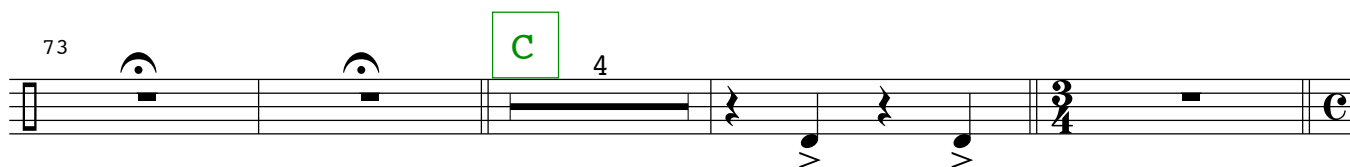
FURIOSO ♩ = 132




61



73

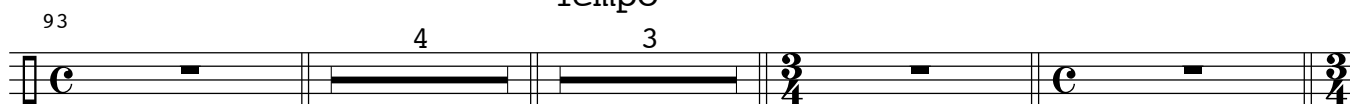


81

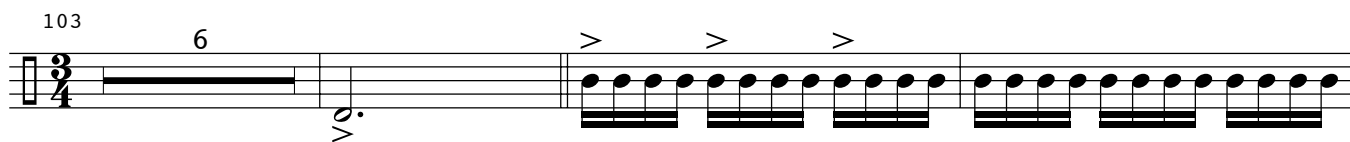


sempre non legato
Tempo

93



103

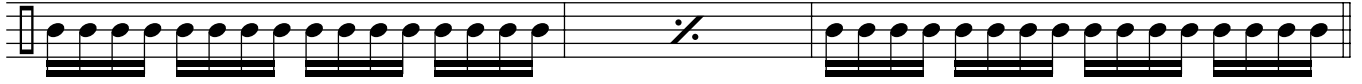


112



Concerto violon -mvt 1-percu 1_

116

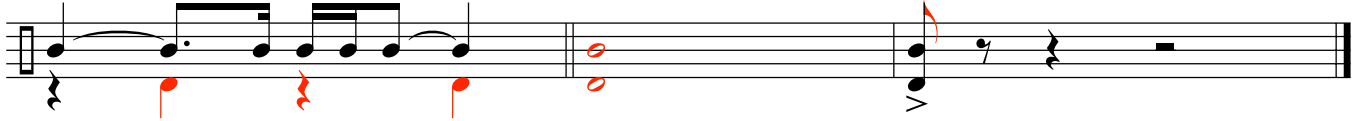


119
♩ = 66



Presser

122



SECOND MOUVEMENT

Percussion 1

Lent et très expressif

CADENCE

$\bullet = 42$

A

B

C₄₆

18 10 10 6

6 10 8

TROISIEME MOUVEMENT

Kauna war museum

Percussion 1

♩ = 144

16 19 4 5

A B

RALL

46 3

54

RALL tempo ♩ = 144

4 2

C

63

5 17

88

93

CADENCE L ger ♩ = 76

20

117

♩ = 76

21

♩ = 120 tr s rythm , sec et d cid

3

Concert violon - mvt 3-percu 1

142



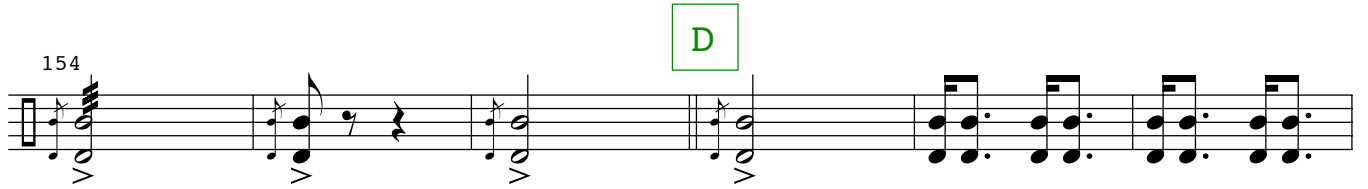
Musical staff 142-147: Six measures of music. Each measure begins with a double bar line and a key signature change to one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Each note has a 'v' (accents) below it.

148



Musical staff 148-153: Six measures of music. Each measure begins with a double bar line and a key signature change to one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Each note has a 'v' (accents) below it.

154



Musical staff 154-159: Six measures of music. Each measure begins with a double bar line and a key signature change to one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Each note has a 'v' (accents) below it. A green box containing the letter 'D' is positioned above the staff between measures 154 and 155.

160



Musical staff 160-165: Six measures of music. Each measure begins with a double bar line and a key signature change to one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Each note has a 'v' (accents) below it.