

Vilhelmas Cepinski,
CONCERTO pour VIOLON N°2
op 85

Flute

FRANCOISE CHOVEAUX

PREMIER MOUVEMENT

• = 60

6 2 6 6

Rall

10 3 3 5 8 7

A

27 2

33 2

39 14

B

57 FURIOSO • = 132

Detailed description: This is a musical score for the Flute part of the first movement of the Concerto for Violin No. 2, Op. 85 by Vilhelmas Cepinski, arranged by Françoise Choveaux. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 60. The first system contains measures 1-9, featuring sixteenth-note runs and rests, with fingering numbers 6, 2, 6, and 6. The second system starts at measure 10 with a 'Rall' (rallentando) instruction and continues to measure 26. It includes triplet eighth notes (3, 3, 5), an eighth-note rest (8), and a quarter-note rest (7). A green box labeled 'A' is placed above measure 18. The third system (measures 27-32) consists of quarter notes and rests, with a fingering number 2. The fourth system (measures 33-38) features dyads and a quarter-note rest (2). A green box labeled 'B' is placed above measure 38. The fifth system (measures 39-56) contains dyads and a quarter-note rest (14). The sixth system (measures 57-60) is marked 'FURIOSO' and 'quarter note = 132', featuring eighth-note patterns with accents (>).

Concerto violon -mvt 1-flute

Musical staff 61-64. Treble clef, 2/4 time signature. Measures 61-64 contain various rhythmic patterns with accents and slurs.

Musical staff 65-72. Treble clef, 2/4 time signature. Measures 65-72 feature a series of triplets and a final measure with a five-measure rest.

Musical staff 73-84. Treble clef, 2/4 time signature. Measures 73-84 include a five-measure rest, a change to 3/4 time signature, and a four-measure rest. A green box labeled 'C' is positioned above the first measure of the 3/4 section.

Musical staff 85-90. Treble clef, 3/4 time signature. Measures 85-90 include a three-measure rest, a change to 2/4 time signature, and a series of eighth notes with accents. A green box labeled 'D' is positioned above the first measure of the 2/4 section.

Musical staff 91-92. Treble clef, 3/4 time signature. Measures 91-92 contain eighth notes with accents and slurs.

Musical staff 93-95. Treble clef, 2/4 time signature. Measures 93-95 feature eighth notes with accents and slurs. The instruction "sempre non legato" is written above the staff.

Musical staff 96-98. Treble clef, 2/4 time signature. Measures 96-98 include eighth notes with accents and slurs. The instruction "Tempo" is written above the staff.

Musical staff 99-100. Treble clef, 3/4 time signature. Measures 99-100 contain eighth notes with accents and slurs.

Concerto violon -mvt 1-flute

102

108

119 = 66 *trm*

124 **Presser**

SECOND MOUVEMENT

Flute

Lent et très expressif

42

18

A

10

B

10

CADENCE

6

C

46

2

52

8

8

TROISIEME MOUVEMENT

Kauna war museum

Flute

• = 144

16 A 19 B 4

41 5 RALL 9 RALL

3 3 3

tempo • = 144
flt1-2

57 flt 3-4

59 6 6

60 6 6

62

64

66

68

70

72

74

76

78

80

Concert violon - mvt 3-flute

Musical staff 82-83: Treble clef, 4/4 time signature. Measures 82-83 contain a continuous eighth-note pattern with various accidentals (sharps, naturals, flats) and accents (>).

Musical staff 84-85: Treble clef, 4/4 time signature. Measures 84-85 continue the eighth-note pattern from the previous staff.

Musical staff 86-87: Treble clef, 4/4 time signature. Measures 86-87 continue the eighth-note pattern. Measure 87 ends with a fermata and a 7-measure rest, followed by a 3/4 time signature change.

Musical staff 95-96: Treble clef, 3/4 time signature. Measure 95 is a whole rest. Measure 96 contains a fermata, a 7-measure rest, and a 3-measure rest. Above the staff, the text "CADENCE" is written, and a note with a flat and a 7 is shown: ♭ = 7 ger.

Musical staff 108-109: Treble clef, 3/4 time signature. Measures 108-109 contain a series of half notes with various accidentals (sharps, naturals, flats).

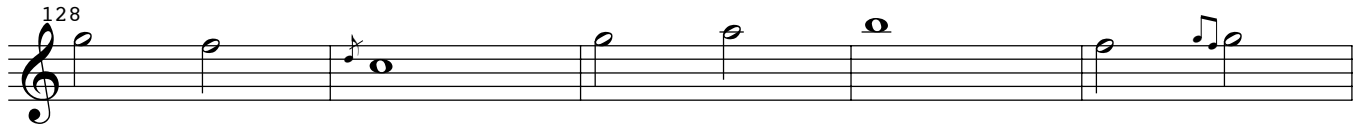
Musical staff 111-112: Treble clef, 3/4 time signature. Measures 111-112 contain a series of eighth notes with various accidentals. Measure 112 ends with a fermata and a 7-measure rest: ♭ = 76.

Musical staff 119-120: Treble clef, 3/4 time signature. Measure 119 contains a half note with a sharp. Measure 120 contains a 2-measure rest followed by a series of eighth notes with various accidentals.

Musical staff 124-125: Treble clef, 3/4 time signature. Measures 124-125 contain a series of eighth notes with various accidentals.

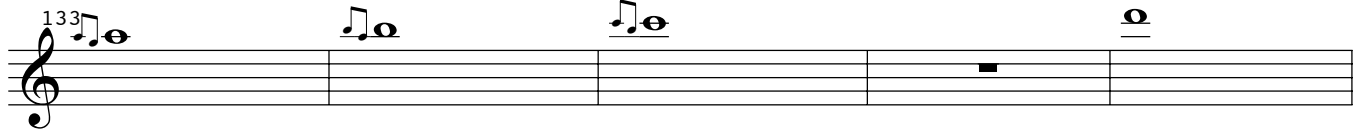
Concert violon - mvt 3-flute

128



Musical staff starting at measure 128. It contains five measures of music with various note values including quarter, eighth, and sixteenth notes.

133



Musical staff starting at measure 133. It contains five measures of music, including a whole note and a half note.

tr s rythm , sec et

138



138 = 120



Musical staff starting at measure 138. It contains three measures of music, including a 2/4 time signature and a tempo marking of 120. The music consists of eighth-note patterns.

141



Musical staff starting at measure 141. It contains four measures of music with eighth-note patterns and accents.

145




Musical staff starting at measure 145. It contains four measures of music with eighth-note patterns and accents.

149



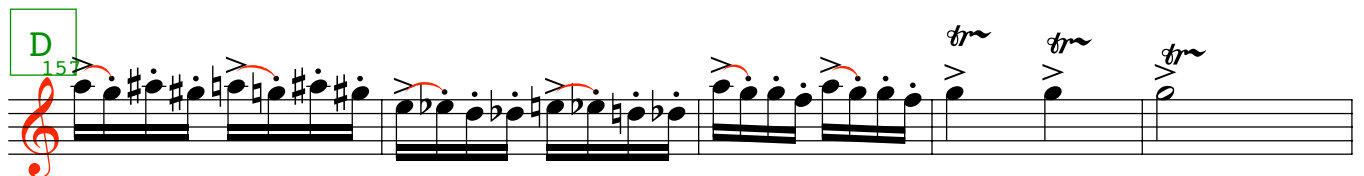
Musical staff starting at measure 149. It contains four measures of music with eighth-note patterns and accents.

153



Musical staff starting at measure 153. It contains four measures of music with eighth-note patterns and accents.

D 157



Musical staff starting at measure 157. It contains four measures of music with eighth-note patterns and accents. The first measure is marked with a green box containing 'D' and '157'. The staff ends with three fermatas.

Concert violon - mvt 3-flute

Musical notation for Concert violon - mvt 3-flute, measures 162-166. The notation is on a single staff with a treble clef. Measure 162 starts with a sharp sign and a fermata. Measure 163 contains a quarter note with a sharp sign and a fermata. Measure 164 contains a quarter note with a sharp sign and a fermata. Measure 165 contains a quarter note with a sharp sign and a fermata. Measure 166 contains a quarter note with a sharp sign and a fermata, followed by a quarter rest and a quarter note with a sharp sign and a fermata.