

Vilhelmas Cepinski,
CONCERTO pour VIOLON N°2
op 85

FRANCOISE CHOVEAUX

PREMIER MOUVEMENT

Flute $\bullet = 60$

Oboe

Clarinet in $\text{B}\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani *ff* *pp* *ppp* *ff* *p* *pp* *fff*

Percussion

Percussion

Solo Violin $\bullet = 60$

Violin

Violin

Viola

Cello *mp* *p* *ppp* *mf* *p* *pp* *fff*

Contrabass *pp* *ppp* *pp* *fff*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Pizz.

mp *p*

Presser

arco

fff

mp

fff

mp

fff

mp

Rall

$\bullet = 60$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *doulooureux - libre*

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A

16

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3

6

3

6

A

20

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

20

Timp.

Perc.

Perc.

20

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

cb.

24

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

24

Timp.

Perc.

Perc.

24

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

28

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

28

Timp.

Perc.

Perc.

28

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

32

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

32

Timp.

Perc.

Perc.

32

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va

8va

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8^{va}

8^{va}

40

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

40

Timp.

Perc.

Perc.

(8va)

40

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

B

B

44

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

44

Timp.

Perc.

Perc.

44

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

47

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

47

Timp.

Perc.

Perc.

47

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

49

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

49

Timp.

Perc.

Perc.

49

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

51

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

51

Timp.

Perc.

Perc.

51

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

54

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

54

Timp.

Perc.

Perc.

54

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

FURIOSO

♩ = 132

57

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

57

Timp.

Perc.

Perc.

57

S. Vln.

Vln.

Vln. II

Vla.

Vlc.

Cb.

61

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

cb.

65

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va

♩ = 58

75 C

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

75

Timp.

Perc.

Perc.

75 C

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

81

Timp.

Perc.

Perc.

81

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

D

86

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

86

Timp.

Perc.

Perc.

86

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

D

sempre non legato

91

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

91

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

96 **Tempo**

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

vln. I

vln. II

vla.

vlc.

cb.

Musical score for Concerto for Violin, Movement I, starting at measure 101. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature of one flat. A section of the score is highlighted in red.

105

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

105

Timp.

Perc.

Perc.

105

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

cb.

109

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

113

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

113

Timp.

Perc.

Perc.

113

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The image shows a page of a musical score for a Concerto for Violin, first movement, starting at measure 113. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Bb Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and the key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are blue vertical lines indicating measure boundaries. The first measure (113) is marked with a blue '113' at the top left. The second measure (114) has a blue 'C' at the beginning, indicating a common time signature change. The third measure (115) has a blue 'C' at the beginning. The fourth measure (116) has a blue 'C' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

117

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8^{va}

119 ♩ = 66

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion (Perc.), and a second Percussion part. The fourth system includes Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. A tempo marking of 120 is present at the beginning of the first system. Blue wavy lines above notes in the woodwind parts indicate vibrato. Red markings in the percussion parts indicate specific rhythmic patterns.

Presser

122

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

122

Timp.

Perc.

Perc.

122

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Presser

Presser

SECOND MOUVEMENT

♩ = 42 *Lent et très expressif*

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, and two Percussion staves. The second system includes Solo Violin, Violin I, Violin II, Viola I, Viola II, Cello I, Cello II, and Contrabass. The tempo and performance instruction are *♩ = 42* *Lent et très expressif*. The key signature has one sharp (F#). The time signature is common time (C). The woodwinds and brass are mostly silent. The strings play a simple accompaniment, with the Viola parts containing the most notes.

The image displays a page of a musical score for a concerto for violin. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), S. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical blue lines. The Solo Violin part (Vla.) is the only one with musical notation, starting at measure 6. The other instruments have rests, indicated by horizontal lines with a small dash below them. The key signature is one sharp (F#), and the time signature is 3/4. The page number -33- is centered at the bottom.

The image displays a page of a musical score for a concerto for violin. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The third system includes Timpani (Timp.), Percussion (Perc.), and another Percussion (Perc.) part. The fourth system includes Violin I (S. Vln.), Violin II (Vln.), Violin II (Vln. II), Violin (Vla.), Violin (Vla.), Violoncello (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with measure numbers 11, 12, 13, 14, 15, and 16. The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The violin parts (Vla., Vcl.) show more active melodic lines, while the woodwinds and brass parts are mostly in rests.

17

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

17

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc. I

Vlc. II

Cb.

A

A

22

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

22

Timp.

Perc.

Perc.

22

S. Vln.

Vln. I

Vln. II

22

Vla.

Vla.

22

Vlc.

Vlc.

Cb.

B

28

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

28

Timp.

Perc.

Perc.

28

S. Vln.

8va

B

3 3 3 3

Vln. I

Vln. II

28

Vla.

Vla.

28

Vlc.

Vlc.

Cb.

This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 33-36, rests.
- Ob.**: Oboe, measures 33-36, rests.
- Bb Cl.**: Bass Clarinet, measures 33-36, rests.
- Bsn.**: Bassoon, measures 33-36, rests.
- Hn.**: Horn, measures 33-36, notes: D4, E4, F4, G4.
- C Tpt.**: Trumpet in C, measures 33-36, notes: G3, F3, E3, D3.
- Tbn.**: Trombone, measures 33-36, notes: G2, F2, E2, D2.
- Tba.**: Tuba, measures 33-36, rests.
- Timp.**: Timpani, measures 33-36, rests; measure 37, notes: G2, F2, E2, D2.
- Perc.**: Percussion, measures 33-36, rests.
- Perc. 2**: Percussion 2, measures 33-36, rests.
- S. Vln.**: Solo Violin, measures 33-36, complex rhythmic patterns with triplets and sextuplets.
- Vln. I**: Violin I, measures 33-36, notes: D4, E4, F4, G4, with triplets and sextuplets.
- Vln. II**: Violin II, measures 33-36, notes: D4, E4, F4, G4, with triplets and sextuplets.
- Vla.**: Viola, measures 33-36, notes: D4, E4, F4, G4, with triplets and sextuplets.
- Vla.**: Viola (second staff), measures 33-36, notes: D4, E4, F4, G4, with triplets and sextuplets.
- Vlc.**: Violoncello, measures 33-36, notes: D3, E3, F3, G3, with triplets and sextuplets.
- Vlc.**: Violoncello (second staff), measures 33-36, notes: D3, E3, F3, G3, with triplets and sextuplets.
- Cb.**: Contrabass, measures 33-36, notes: D2, E2, F2, G2, with triplets and sextuplets.

CADENCE

The image displays a page of a musical score for a concerto, specifically the cadence section. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), S. Vln. (Solo Violin), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vla. (Viola), Vlc. (Violoncello), Vlc. (Violoncello), and Cb. (Cello). The score is divided into two systems. The first system includes staves for Fl., Ob., Bb Cl., Bsn., Hn., C Tpt., Tbn., Tba., Timp., Perc., and Perc. The second system includes staves for S. Vln., Vln., Vln. II, Vla., Vla., Vlc., Vlc., and Cb. The music is written in 3/4 time and features a key signature of one sharp (F#). The cadence section is marked with a double bar line and the word 'CADENCE' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '-39 -' is located at the bottom center.

The image displays a page of a musical score for a concerto, specifically for the second movement (nvt 2-). The score is arranged in a system of staves, with the following instruments and parts listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. 2 (Percussion 2)
- S. Vln. (Solo Violin)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vla. (Viola)
- Vlc. (Violoncello)
- Vlc. (Violoncello)
- Cb. (Cello)

The score is written in common time (C) and features various musical notations, including rests, notes, and dynamics. The Solo Violin part (S. Vln.) is the most active, starting at measure 40 and featuring a melodic line with a dynamic marking of *pp* (pianissimo) and a fermata. The other instruments are mostly in rests, indicating they are silent during this section. The page number -40- is centered at the bottom.

46 C

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

46

Timp.

Perc.

Perc. 2

46 C

S

S. Vln.

Vln. I

Vln. II

46

Vla.

Vla.

46

Vlc.

Vlc.

Cb.

The image displays a page of a musical score for a concerto for violin. The score is arranged in a system of staves, with a large blue bracket on the left side grouping the woodwind and percussion instruments. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. 2 (Percussion 2)
- S. Vln. (Solo Violin)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 51 is indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind and percussion staves are mostly empty, while the string staves (S. Vln., Vln., Vln. II, Vla., Vlc., Cb.) contain musical notation. The Cb. staff shows a series of chords.

56

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

56

Timp.

Perc.

Perc. 2

56

S. Vln.

Vln.

Vln. II

56

Vla.

Vla.

56

Vlc.

Vlc.

Cb.

This page of a musical score, titled "Concerto violon - myt 2_", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and a second Percussion part (Perc. 2). The string section is divided into Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vlc.), and Contrabass (Cb.). The score shows the first five measures of a section starting at measure 61. The Flute, Oboe, and Bass Clarinet parts have simple melodic lines. The Bassoon part is silent. The Horn, Trumpet, and Trombone parts play rhythmic patterns of eighth notes, with the Trombone and Tuba parts including triplet markings. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion parts are silent. The Violin I part has a melodic line with a dotted line indicating a first ending. The Violin II part plays a simple harmonic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number -44- is centered at the bottom.

66

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

66

Timp.

Perc.

Perc.

66

S. Vln.

Vln. I

Vln. II

66

Vla.

Vla.

66

Vlc.

Vlc.

66

Cb.

TROISIEME MOUVEMENT
Kauna war museum

This musical score is for the third movement of a piece titled "Kauna war museum". It is written for a full orchestra and is in common time (C). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon), brass (Horn in F, Trumpet in C, Trombone, Tuba), and percussion (Timpani, Percussion). The second system includes strings (Solo Violin, Violin I, Violin II, Viola I, Viola II, Cello I, Cello II, Contrabass). A blue dot with the number "144" is placed above the first measure of the Flute and Solo Violin staves in both systems. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani and various unpitched percussion instruments.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

13

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

6

6

6

6

17

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

17

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

A

6

6

6

6

6

6

21

Fl.

Ob.

Bb Cl.

Bsn.

21

Hn.

C Tpt.

Tbn.

Tba.

21

Timp.

Perc.

Perc.

21

S. Vln.

Vln. I

Vln. II

21

Vla.

Vla.

21

Vlc.

Vlc.

21

Cb.

25

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln.

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

29

Fl.

Ob.

Bb Cl.

Bsn.

29

Hn.

C Tpt.

Tbn.

Tba.

29

Timp.

Perc.

Perc.

29

S. Vln.

Vln. I

Vln. II

29

Vla.

Vla.

29

Vlc.

Vlc.

Cb.

33

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

Vlc.

Cb.

B

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

36

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

39

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

42

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

42

Timp.

Perc.

Perc.

42

S. Vln.

Vln. I

Vln. II

42

Vla.

Vla.

42

Vlc.

Vlc.

Cb.

RALL

45

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

45

S. Vln.

RALL

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

The image displays a page of a musical score for a concert violin, specifically Movement 3, starting at measure 49. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the violin parts. The percussion parts include timpani rolls and snare drum patterns. The woodwinds and brass parts are mostly silent or have simple accompaniment. The page number 49 is indicated at the beginning of each staff.

RALL

flt 3-4

Musical score for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score includes measures 54 and 55. The Flute part features a complex melodic line with triplets and slurs. The Bassoon part has a rhythmic accompaniment with triplets. The Horn, Trumpet, Trombone, and Tuba parts feature rhythmic patterns with triplets. The Timpani and Percussion parts provide a steady accompaniment with dynamic markings.

RALL

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes measures 54 and 55. The Violin I and II parts feature complex melodic lines with triplets and slurs. The Viola part has a rhythmic accompaniment with triplets. The Violoncello and Contrabasso parts provide a steady accompaniment with triplets.

59

Fl. 1

htk1-2

6

6

6

6

Ob.

htb3-4

6

6

6

6

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

59

Timp.

Perc.

Perc. 2

59

S. Vln.

Vln. I

Vln. II

59

Vla.

Vla.

59

Vlc.

Vlc.

Cb.

65

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

C

69

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

69

Timp.

Perc.

Perc.

69

S. Vln.

Vln.

Vln. II

69

Vla.

Vla.

69

Vlc.

Vlc.

cb.

73

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

73

Timp.

Perc.

Perc.

73

S. Vln.

Vln.

Vln. II

73

Vla.

Vla.

73

Vlc.

Vlc.

Cb.

77

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

77

Timp.

Perc.

Perc.

77

S. Vln.

Vln.

Vln. II

77

Vla.

Vla.

77

Vlc.

Vlc.

Cb.

81

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

81

Timp.

Perc.

Perc. 2

81

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

85

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc. 2

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

6

6

p

89

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

89

Timp.

Perc.

Perc. 2

89

s. Vln.

Vln. I

Vln. II

89

Vla.

Vla.

89

Vlc.

Vlc.

Cb.

96 $\bullet = 76L$ ger

The image displays a page of a musical score for a concert violin, measures 96 through 101. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (S. Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 2/4 time and G major. The flute part is mostly silent, with a few notes in measures 96 and 101. The oboe and bassoon have melodic lines with slurs and accents. The bassoon part includes a blue annotation $\bullet = 76L$ ger above measure 96. The bassoon and cello parts have a blue annotation $\bullet = 76L$ ger above measure 96. The rest of the instruments are silent throughout the measures shown.

102

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

106

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

110

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

110

Timp.

Perc.

Perc.

110

S. Vln.

Vln. I

Vln. II

110

Vla.

Vla.

110

Vlc.

Vlc.

Cb.

114

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

114

Timp.

Perc.

Perc.

114

S. Vln.

Vln. I

Vln. II

114

Vla.

Vla.

114

Vlc.

Vlc.

Cb.

118 *♩ = 76*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

124

Fl.

Ob.

Bb Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Tba.

124

Timp.

Perc.

Perc. 2

124

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vcl.

Vcl.

Cb.

130

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

8va

6

6

6

6

130

8va

130

tr s rythm , sec et d cid

Concert.violon - mvt 3-

140 $\text{♩} = 120$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln.

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

144

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln.

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a concert violin, movement 3, starting at measure 144. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), and Bassoon (Bsn.). The middle section includes brass: Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and another Percussion part (Perc.). The bottom section includes strings: Violins (S. Vln., Vln., Vln. II), Violas (Vla., Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are playing a complex, rhythmic pattern with many accidentals. The brass and percussion parts are mostly silent, with some activity in the Trombone and Tuba parts. The score is divided into measures by vertical blue lines, and the measure number 144 is indicated at the beginning of each staff.

The image displays a page of a musical score for a concert violin, movement 3, starting at measure 148. The score is arranged in a system with multiple staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (Clarinet in Bb)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- S. Vln. (Solo Violin)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number -80- is centered at the bottom.

152

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

152

Timp.

Perc.

Perc.

152

S. Vln.

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc.

Vlc.

Cb.

156

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

S. Vln.

Vln.

Vln. II

Vla.

Vla.

Vlc.

Vlc.

Cb.

D

trm

-82-

160

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

160

Timp.

Perc.

Perc.

160

S. Vln.

Vln. I

Vln. II

160

Vla.

Vla.

160

Vlc.

Vlc.

Cb.

Violon

The image displays a page of a musical score for a concert violin movement. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), S. Vln. (Solo Violin), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score shows measures 164 and 165. A red vertical line marks the beginning of measure 165. A red horizontal line is drawn across the Solo Violin staff, starting at measure 164 and ending at measure 165. A red diagonal line is drawn from the end of the Solo Violin staff in measure 164 to the beginning of the Solo Violin staff in measure 165. A blue vertical line is drawn at the end of measure 165. The Solo Violin staff contains a melodic line in measure 164, which is then sustained into measure 165. The other instruments have various accompaniment parts, including chords and single notes.