

CONCERT CATALÀ

Concert per a orquestra i piano a quatre mans,
opus 152 en tres moviments

Françoise Choveaux

Primer moviment «Girona»
Segon moviment «Sant Pere de Rodes»
Tercer moviment «L'estiu a Besalú»

Partitura general

Estrenat el 9 d'agost de 2009, al 9è Festival de Música de Sant Pere de Rodes, Catalunya, amb Carles Lama i Sofia Cabruja al piano i l'Orquestra de Cambra de l'Empordà, sota la direcció de Carles Coll.

Dedié à Carlos Lama et Sofia Cabruja, avec toute mon affection.

2009

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Primer moviment «Girona»

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♩ = 72

Xilòfon

Címbals

Gong

Caixa Clara

Timbales

Piano I

Piano 2

Violí I

Violí II

Viola

Violoncel

Contrabaix

Musical score for page 4, featuring percussion and strings. The score includes staves for Xil., Cfm., Gong, C.c., Timb., P. I (Violin I), P. 2 (Violin II), V. I (Viola I), V. II (Viola II), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Contrebasse).

The percussion section (Xil., Cfm., Gong, C.c., Timb.) consists of rhythmic patterns and rests. The string section (P. I, P. 2, V. I, V. II, Vla., Vc., Cb.) features complex rhythmic figures, including triplets and sixteenth-note patterns. The P. 2 part includes a section marked "8d" with a dashed line, indicating a specific performance instruction.

7

Xil.

Cím.

Gong

C.c.

Timb.

P. I

8a

P. 2

V. I

V. II

Vla.

Vc.

Cb.

The musical score for page 6 is divided into two main systems. The upper system contains five percussion staves: Xil. (Xylophone), Cím. (Cymbal), Gong, C.c. (Castanets), and Timb. (Tambourine). The lower system contains seven string and piano staves: P. I (Piano I), P. 2 (Piano II), V. I (Violin I), V. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score begins with a measure marked '7'. The percussion parts are mostly rests, with a single note on the Gong staff in the second measure. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. The piano parts (P. I and P. 2) have specific markings like '8a' and 'vase'.

Musical score for measures 9 and 10. The score includes parts for various instruments:

- Xil.** (Xylophone): Rests in both measures.
- Cfm.** (Cymbal): Rests in both measures.
- Gong**: Rests in both measures.
- C.c.** (Cymbal): Rests in both measures.
- Timb.** (Tambourine): Plays a rhythmic pattern of eighth notes in both measures.
- P. 1** (Piano 1): Features a melodic line with triplets and a bass line with triplets. A dynamic marking of *8a* is present above the first measure.
- P. 2** (Piano 2): Features a melodic line with eighth notes and a bass line with eighth notes.
- V. I** (Violin I): Plays a rhythmic pattern of eighth notes.
- V. II** (Violin II): Plays a rhythmic pattern of eighth notes.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- Cb.** (Contrebasse): Plays a rhythmic pattern of eighth notes.

XII.
 Cfm.
 Gong
 C.c.
 Timb.

mf
mf
sfz
sfz *cresc...*
sfz *cresc...*

P. 1
 P. 2
 8a
 8d

V. I
 V. II
 Vla.
 Vc.
 Cb.

13 accelerar

Xil.

Cfm.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

8a-1 *8a-1* *15a-*

p subito *p subito* *p subito*

pp *8d-* *8d-*

p subito *p col legno* *pp col legno* *pp col legno* *pp col legno*

15

Xil.

Cím.

Gong

C.c.

Timb.

P. I

8a

cresc ...

P. 2

8a

cresc ...

8d

V. I

V. II

Vla.

Vc.

Cb.

Musical score for measures 17 and 18, featuring percussion and string parts. The percussion section includes Xil., Cfm., Gong, C.c., and Timb. The string section includes P. I, P. 2, V. I, V. II, Vla., Vc., and Cb. The score is divided into two measures, with dynamics ranging from *mp* to *mf* and *p*. The first measure (measure 17) starts with *mp* dynamics, and the second measure (measure 18) starts with *mf* dynamics. The string parts feature a *cresc...* marking in measures 17 and 18. The percussion parts include trills and accents. The C.c. part has a *mp* dynamic in measure 17 and a *mf* dynamic in measure 18. The string parts include trills and accents. The Vla. part has a *p* dynamic in measure 17 and a *mp* dynamic in measure 18. The Vc. part has a *p* dynamic in measure 17 and a *mp* dynamic in measure 18. The Cb. part has a *p* dynamic in measure 17 and a *mp* dynamic in measure 18. The V. I and V. II parts have a *mp* dynamic in measure 17 and a *mf* dynamic in measure 18. The P. I and P. 2 parts have a *mp* dynamic in measure 17 and a *mf* dynamic in measure 18. The Xil., Cfm., Gong, and Timb. parts are silent in both measures.

19

Xil. *mf*

Cím.

Gong

C.c.

Timb.

P. I *f*

P. II *f* *trill*

V. I *f pizz*

V. II *f pizz*

Vla. *f*

Vc. *f*

Cb. *f*

tots crescendo

Xil.

Cfm.

Gong

C.c.

Timb.

P. I

8a

15a

8a

P. 2

trill

V. I

V. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 13 and consists of several staves. At the top, there are five percussion staves: Xil. (Xylophone), Cfm. (Cymbal), Gong, C.c. (Castanets), and Timb. (Tambourine). The Xil. staff begins with a melodic line marked '21' and 'tots crescendo'. Below these are the staves for P. I (Piano I) and P. 2 (Piano II). P. I has two staves, with the upper one marked '8a' and '15a'. P. 2 has two staves, with the upper one marked 'trill'. At the bottom are the string staves: V. I (Violin I), V. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrebasse). The string parts feature rhythmic patterns of eighth notes. The score is divided into two measures by a vertical bar line.

23

Xil.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

8a

8d

trill

25

Xil.

Cím.

Gong

C.c.

Timb.

P. I

8a

fff

fff

sfz

P. 2

25

fff

8d

V. I

ff

V. II

ff

Vla.

ff arc

Vc.

ff arc

Cb.

ff arc

Detailed description: This page of a musical score, numbered 15, features a variety of instruments. The percussion section includes Xil., Cím., Gong, C.c., and Timb., with the Gong and C.c. parts showing a single note at the beginning of the page. The string section is divided into P. I (Violin I), P. 2 (Violin II), V. I (Violin I), V. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrebasse). P. I and P. 2 enter at measure 25 with a *fff* dynamic. P. I plays a melodic line with eighth notes, while P. 2 plays a rhythmic accompaniment of eighth notes. V. I and V. II play a sustained melodic line with a *ff* dynamic. Vla., Vc., and Cb. play a sustained harmonic accompaniment with a *ff arc* dynamic. The percussion parts are mostly silent, with some activity in the Timb. part towards the end of the page. The score includes dynamic markings such as *fff*, *ff*, and *sfz*, and articulation like *arc* (arco). There are also performance instructions like *8a* and *8d* with dashed lines indicating specific musical phrases.

27

Xil.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

8a

8a

v

v

v

29 ♩ = 126

Xil.

Cfm.

Gong

C.c.

Timb.

P. I

P. 2

divisi de violins

V. I
mp subito

V. II
mp subito

Vla.
mp subito

Vc.
mp subito

Cb.
mp subito

31

Xil. $\frac{2}{4}$

Cím. $\frac{2}{4}$

Gong $\frac{2}{4}$

C.c. $\frac{2}{4}$

Timb. $\frac{2}{4}$

P. I $\frac{2}{4}$

P. II $\frac{2}{4}$

V. I $\frac{2}{4}$

V. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

Musical score for page 19, featuring the following instruments and parts:

- Xil.** (Xylophone): Treble clef, 2/4 time signature. Starts at measure 33 with a triplet of eighth notes, followed by a sixteenth-note run, and ends with a sixteenth-note triplet. A sixteenth-note sextuplet is also present.
- Cím.** (Cimbalom): Treble clef, 2/4 time signature. Rests throughout.
- Gong**: Treble clef, 2/4 time signature. Rests throughout.
- C.c.** (Cymbals): Treble clef, 2/4 time signature. Rests throughout.
- Timb.** (Tambourine): Bass clef, 2/4 time signature. Rests throughout.
- P. I** (Piano I): Treble clef, 2/4 time signature. Starts at measure 33 with a sixteenth-note triplet, followed by a sixteenth-note triplet, and ends with a sixteenth-note triplet. A sixteenth-note triplet is also present.
- P. 2** (Piano II): Treble and Bass clefs, 2/4 time signature. Starts at measure 33 with a sixteenth-note sextuplet, followed by a sixteenth-note sextuplet, and ends with a sixteenth-note sextuplet. A sixteenth-note sextuplet is also present. Dynamics include *f* and *8d*.
- V. I** (Violin I): Treble clef, 2/4 time signature. Starts at measure 33 with a sixteenth-note quintuplet, followed by a sixteenth-note quintuplet, and ends with a sixteenth-note quintuplet. Dynamics include *f*.
- V. II** (Violin II): Treble clef, 2/4 time signature. Starts at measure 33 with a sixteenth-note quintuplet, followed by a sixteenth-note quintuplet, and ends with a sixteenth-note quintuplet. Dynamics include *f*.
- Vla.** (Viola): Treble clef, 2/4 time signature. Starts at measure 33 with a sixteenth-note quintuplet, followed by a sixteenth-note quintuplet, and ends with a sixteenth-note quintuplet. Dynamics include *pizz f*.
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Starts at measure 33 with a sixteenth-note quintuplet, followed by a sixteenth-note quintuplet, and ends with a sixteenth-note quintuplet. Dynamics include *pizz f*.
- Cb.** (Contrabasso): Bass clef, 2/4 time signature. Starts at measure 33 with a sixteenth-note quintuplet, followed by a sixteenth-note quintuplet, and ends with a sixteenth-note quintuplet. Dynamics include *pizz f*.

35

Xil. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cím. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Gong $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C.c. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

P. I *mp* *mp subito*

P. 2 *8d-1*

V. I *arc* *pizz*

V. II *arc* *pizz*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

This page of a musical score includes the following parts and details:

- Percussion:** Xil., Cím., Gong, C.c., and Timb. The Gong part has a single note in the second measure.
- Piano I (P. I.):** Features a complex rhythmic pattern with triplets and sextuplets. Dynamics include *ppp* and *p subito*. Fingerings 5, 6, and 8 are indicated.
- Piano II (P. II.):** Features a complex rhythmic pattern with triplets and sextuplets. Dynamics include *pp*.
- Violins (V. I, V. II):** Play a rhythmic pattern of eighth notes with triplets. Dynamics include *mp* and *pizz*.
- Viola (Vla.):** Plays a sustained note with a dynamic of *arc pp*.
- Violoncello (Vc.):** Plays a sustained note with a dynamic of *arc pp*.
- Contrabasso (Cb.):** Plays a sustained note with a dynamic of *arc pp*.

ral ♩ = 104

Xil.

Cím.

Gong

C.c.

Timb.

P. I

P. II

V. I

V. II

Vla.

Vc.

Cb.

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The image displays a musical score for a percussion ensemble and a string section. The percussion part includes Xil., Cím., Gong, C.c., and Timb., each with a staff showing rhythmic notation. The string section includes P. I, P. 2, V. I, V. II, Vla., Vc., and Cb., with staves showing melodic and harmonic lines. The score is divided into three measures, with measure numbers 41, 8a, and 15a indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

44

Xil.

Cím.

Gong

C.c.

Timb.

P. I

8a

P. 2

44

ppp glissando sobre
les cordes del piano

8d

V. I

V. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

pizz

pizz

8d

47

Xil.

Cfm.

Gong

C.c.

Timb.

mf

mf

47

P. I

f

8a

47

P. 2

sfz

sfz

47

V. I

arc f subito

8a

47

V. II

arc f subito

47

Vla.

arc f subito

47

Vc.

arc f subito

47

Cb.

arc

49

Xil. $\frac{2}{4}$

Cím. $\frac{2}{4}$

Gong $\frac{2}{4}$

C.c. $\frac{2}{4}$

Timb. $\frac{2}{4}$

8a

P. I $\frac{2}{4}$

P. 2 $\frac{2}{4}$

8d

V. I $\frac{2}{4}$

V. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

53

Xil. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cím. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Gong $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C.c. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Timb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

P. I. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

P. 2. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

V. I. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

V. II. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

55

Xil. $\frac{3}{4}$ $\frac{2}{4}$

Cfm. $\frac{3}{4}$ $\frac{2}{4}$

Gong $\frac{3}{4}$ $\frac{2}{4}$

C.c. $\frac{3}{4}$ $\frac{2}{4}$

Timb. $\frac{3}{4}$ $\frac{2}{4}$

P. I $\frac{3}{4}$ $\frac{2}{4}$

P. 2 $\frac{3}{4}$ $\frac{2}{4}$

V. I $\frac{3}{4}$ $\frac{2}{4}$

V. II $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$

Cb. $\frac{3}{4}$ $\frac{2}{4}$

Detailed description: This page of a musical score covers measures 55 to 60. It features a percussion section at the top with staves for Xilophony (Xil.), Cymbal (Cfm.), Gong, Cymbal (C.c.), and Timpani (Timb.). Below this is the string section, starting with the First Violin (P. I) and Second Violin (P. II) parts, followed by Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems by a double bar line. The first system (measures 55-59) is in 3/4 time, and the second system (measures 60-60) is in 2/4 time. The percussion parts are mostly rests, with a single note in the Cymbal part in measure 60. The string parts are highly rhythmic and complex, featuring numerous triplets, sextuplets, and sixteenth-note patterns. The P. I part includes slurs and accents, and a specific articulation '8a' is marked in measure 60. The string parts also include various slurs and accents throughout.

59

Xil.

Cím.

Gong

C.c.

Timb.

P. 1

P. 2

8d

V. I

V. II

Vla.

Vc.

Cb.

62

Xil.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

pp

pp

p non legato

p

pp

8d

67

Xil.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

trill

trill

trill

trill

8d

8a

8d

This musical score page contains two systems of music. The first system is for percussion instruments: Xil. (Xylophone), Cfm. (Cymbal), Gong, C.c. (Castanets), and Timb. (Tambourine). The second system is for strings: P. I (Violins I), P. 2 (Violins II), V. I (Violas I), V. II (Violas II), Vla. (Violins), Vc. (Violins), and Cb. (Violins). Measure 69 shows a rest for all instruments. Measure 70 features a complex rhythmic pattern in the percussion and string parts. The percussion parts (Xil., Cfm., Gong, C.c., Timb.) play a series of eighth notes with various accidentals. The string parts (P. I, P. 2, V. I, V. II, Vla., Vc., Cb.) play a similar rhythmic pattern, with some parts including trills and dynamic markings like *f* and *8a*. The Cb. part has a dynamic marking of *f* and a slash through the staff. The V. I, V. II, and Vc. parts have trill markings. The Vla. part has a trill marking and a slur. The P. I and P. II parts have a dynamic marking of *f* and a slur. The Cb. part has a dynamic marking of *f* and a slash through the staff.

75 *trill* *trill*

Xil.

Cfm.

Gong

C.c.

Timb.

8a

P. I

75 *trill* *trill*

75

P. 2

8d

V. I

V. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves. The first system includes five percussion staves: Xil. (Xylophone), Cfm. (Cymbal), Gong, C.c. (Castanets), and Timb. (Tambourine). The Xil. and Cfm. staves have rests. The Gong, C.c., and Timb. staves have a single note with an accent (>) at the beginning of measure 77. The second system includes two piano staves (P. I and P. 2) and six string staves (V. I, V. II, Vla., Vc., and Cb.). P. I has a melodic line starting at measure 77 with a forte (fff) dynamic, moving to sfz in measure 80. P. 2 has a rhythmic accompaniment of eighth notes, also starting at measure 77 with fff, and ending with a sustained note in measure 80. The string staves (V. I, V. II, Vla., Vc., Cb.) have sustained notes starting at measure 77 with sfz dynamics, which change to fff in measure 80. A dashed line labeled '8a' spans across measures 77, 78, and 79.

rall -----

80

Xil.

Cfm.

Gong

C.c.

Timb.

80

8a

P. I

80

P. 2

8d

80

V. I

V. II

Vla.

Vc.

Cb.

CONCERT CATALÀ

Concert per a orquestra i piano a quatre mans, opus 152

Segon moviment «Sant Pere de Rodes»

Françoise Choveaux

$\text{♩} = 52$

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Vibràfon

Címbals

Gong

Caixa Clara

Timbales

Piano I

Piano 2

Violí I

Violí II

Viola

Violoncel

Contrabaix

ppp

ppp

pp

ppp

mf

pizz

arc

5

Vib.

Cím.

ppp

Gong

C.c.

Timb.

P. I

p

2

2

p

P. 2

5

8d-----1

8d-----1

V. I

V. II

Vla.

Vc.

pizz

Cb.

The musical score is divided into two systems. The first system includes the percussion ensemble and the first piano part. The percussion ensemble consists of Vibraphone (Vib.), Cymbal (Cím.), Gong, Cymbal (C.c.), and Timpani (Timb.). The first piano part (P. I) is written for a grand piano with treble and bass staves. The second system includes the second piano part and the string quartet. The second piano part (P. 2) is also written for a grand piano with treble and bass staves. The string quartet consists of Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

System 1:

- Vib.:** Treble clef, measures 9-12. Notes: $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter).
- Cím.:** Rest.
- Gong:** Rest.
- C.c.:** Rest.
- Timb.:** Rest.
- P. I:** Treble and bass staves. Treble clef notes: $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter). Bass clef notes: $8d$ (quarter), $8d$ (quarter), $8d$ (quarter), $8d$ (quarter). Dynamics: *ppp*, *ppp*, *p*, *p*.

System 2:

- P. 2:** Treble and bass staves. Treble clef notes: $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter). Bass clef notes: $8d$ (quarter), $8d$ (quarter), $8d$ (quarter), $8d$ (quarter). Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.
- V. I:** Treble clef, notes: $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter). Dynamics: *pizz*.
- V. II:** Treble clef, notes: $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter). Dynamics: *pizz*.
- Vla.:** Bass clef, notes: $8d$ (quarter), $8d$ (quarter), $8d$ (quarter), $8d$ (quarter). Dynamics: *pizz*, *arc*, *2*, *2*, *2*.
- Vc.:** Treble clef, notes: $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter), $8a^{-1}$ (quarter). Dynamics: *p*, *pizz*.
- Cb.:** Bass clef, notes: $8d$ (quarter), $8d$ (quarter), $8d$ (quarter), $8d$ (quarter). Dynamics: *pizz*.

13

Vib.

Cím.

Gong

C.c.

Timb.

13

15a

P. I

pp

ppp

8a

13

P. 2

13

V. I

arc

V. II

arc

Vla.

Vc.

2

Cb.

dim.

17 $\bullet = 112$

Vib. $\frac{5}{4}$ *pp*

Cfm. $\frac{5}{4}$

Gong $\frac{5}{4}$

C.c. $\frac{5}{4}$

Timb. $\frac{5}{4}$ *p*

P. I $\frac{5}{4}$ *pp* 15a 8a

P. 2 $\frac{5}{4}$ *pppp* *pppp* *ppp*

V. I $\frac{5}{4}$

V. II $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. *arc* $\frac{5}{4}$

Cb. *pizz* $\frac{5}{4}$

21 *pp* $\text{♩} = 126 \text{ rall}$

Vib.

Cím.

Gong

C.c.

Timb.

15a

8a

P. 1

P. 2

V. I

V. II

Vla.

Vc.

Cb.

f subito

f subito

f subito

f subito

f subito

f subito

25 $\bullet = 112$

Vib. *glissando* $8a^{-1}$

Cím.

Gong

C.c.

Timb. *f*

P. I $8a$

P. 2 *ff* *glissando sobre* $8d$ *les cordes del piano* $\ast 3r ped.$

V. I

V. II

Vla.

Vc.

Cb.

♩ = 126 *rall*

29

Vib. *ppp subito*

Cím.

Gong

C.c.

Timb. *p* *pp* *p* *pp*

29 *pp subito*

29 *ppp subito*

29 *rall* *f subito* *rall* *f subito* *rall* *f subito* *rall* *f subito*

V. I

V. II

Vla.

Vc.

Cb.

$\text{♩} = 144$ *decidit*

37

Vib.

Cím.

Gong

C.c.

Timb.

37 *legato*

8a

P. I

37 *non legato*

mp

P. 2

mp

V. I

mf

V. II

Vla.

Vc.

Cb.

f

mp

3

40 *sfz* *gliss* *sfz* *gliss* $\text{♩} = 88$

Vib.

Cím.

Gong

C.c.

Timb.

P. I *8a-* *glissando sobre #*

P. 2 *sfz* *sfz*

V. I *8a-*

V. II

Vla.

Vc.

Cb.

43

Vib.

Cím.

Gong

C.c.

Timb.

43

8a

P. I

glissando sobre #

43

P. 2

43

8a

V. I

V. II

Vla.

Vc.

Cb.

Tempo: $\text{♩} = 144$ (measures 45-68), $\text{♩} = 72$ (measures 69-72)

Measures 45-68: $\text{♩} = 144$

Measures 69-72: $\text{♩} = 72$

8a

Vib.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

trill

Sonor, vibrar

8a

ppp

pp

ppp subito

pizz

ppp subito

ppp subito

ppp subito

arc

p subito Solo

pizz

ppp subito

48 *ppp* *pppp* *pppp*

Vib.
Cím.
Gong
C.c.
Timb.

8a-----

48 *pppp*

P. I

8a-----

48

P. 2

8d-----

48 *arc* *pizz* *arc* *pizz* *arc* *pizz* *pizz*

V. I
V. II
Vla.
Vc.
Cb.

8a-----

The musical score for page 55 is divided into two main systems. The upper system contains percussion parts: Vibraphone (Vib.), Cymbal (Cím.), Gong, Cymbal (C.c.), and Timpani (Timb.). The lower system contains string and piano parts: Piano I (P. I), Piano II (P. 2), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Percussion Section:

- Vib.:** Starts at measure 51 with a treble clef, key signature of one sharp (F#), and a common time signature. It features a quarter note chord (F#, C#) in the first measure, a whole rest in the second, and a quarter note chord (Bb, F) in the third.
- Cím.:** Features a whole note chord (F#, C#) in the second measure.
- Gong:** Features a whole note chord (F#, C#) in the second measure.
- C.c.:** Features a whole rest in the first and second measures, and a whole note chord (Bb, F) in the third.
- Timb.:** Features whole rests in all three measures.

String and Piano Section:

- P. I:** Features a treble and bass clef, key signature of one sharp, and common time. It includes triplets in measures 51 and 52, and a change in key signature to one flat in measure 53. A dashed line labeled "8a" spans the first two measures.
- P. 2:** Features a treble and bass clef, key signature of one sharp, and common time. It includes a *cresc.* marking in measure 53. A dashed line labeled "8d" spans the first two measures.
- V. I, V. II, Vla.:** All three parts start with a quarter note chord (F#, C#) in measure 51, marked with *arc*. They feature a *cresc.* marking in measure 53. A dashed line labeled "8a" spans the first two measures.
- Vc.:** Features a treble clef, key signature of one sharp, and common time. It includes a *Tots* marking in measure 53. A dashed line labeled "8d" spans the first two measures.
- Cb.:** Features a bass clef, key signature of one sharp, and common time. It includes a *arc* marking in measure 51 and a *cresc.* marking in measure 53. A dashed line labeled "8d" spans the first two measures.

accelerando

54

Vib.

Cím.

Gong

C.c.

Timb.

Xilòfon o Vibràfon a elecció

trill

8a

54

P. I

mp

p

p

54

P. 2

molto cresc

molto cresc

mf

6

6

6

6

54

8a

V. I

molto cresc

f

V. II

molto cresc

f

Vla.

molto cresc

Vc.

molto cresc

f

Cb.

molto cresc

sempre cresc

accelerando

56 *mp* *cresc* *trill* *trill*

Vib.

Cm.

Gong

C.c.

Timb.

P. I *mp* *mp*

P. 2 *mf* *cresc* 6 6 6 6 6 6 6 6

V. I *cresc*

V. II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

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allargando

58 *trill* $\text{e} (\flat \bullet)$

Vib.

Cím.

Gong

C.c.

Timb.

8a *trill* $\text{e} (\flat \bullet)$

P. I

tremolo

58 *tremolo*

8a

p *molto cresc*

rall

P. 2

58

6

ff

rall

V. I

V. II

Vla.

Vc.

Cb.

Vibràfon

Vib. 60 6/4

Cím. 6/4

Gong 6/4

C.c. 6/4

Timb. 6/4

P. I 60 6/4 *fff*

P. II 60 6/4 *fff* 8a 8d

V. I 60 6/4 8a

V. II 6/4

Vla. 6/4

Vc. 6/4

Cb. 6/4

64 $\text{♩} = 96$

Vib. $\frac{6}{4}$ $\frac{5}{4}$

Cím. $\frac{6}{4}$ $\frac{5}{4}$

Gong $\frac{6}{4}$ $\frac{5}{4}$

C.c. $\frac{6}{4}$ $\frac{5}{4}$

Timb. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

ff *f* *mf*

8a-

P. I *fff* *mf*

P. 2 *fff* $\frac{5}{4}$ $\frac{6}{4}$ *8d⁻¹* *8d⁻¹*

V. I *fff* *mf*

V. II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*

67

Vib.

Cím.

Gong

C.c.

Timb.

mp *p* *pp*

8a

P. I

mp *mp* *p* *pp*

P. 2

mp *p* *pp*

V. I

V. II

Vla.

Vc.

Cb.

mp *p* *pp* *pizz*

71

Vib.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

V. I

V. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

75

Vib.

Cím.

Gong

C.c.

Timb.

P. I

p

8a

P. 2

p

8d-1

V. I

p

V. II

p

Vla.

p

Vc.

p

Cb.

p

rall molto

83

Vib.

Cím.

Gong

C.c.

Timb.

83

P. I

8a

83

P. 2

pp

ppp

pppp

83

V. I

V. II

Vla.

Vc.

Cb.

arc

pizz

The musical score is divided into two systems. The top system includes percussion parts: Xil., Cím., Gong, C.c., and Timb. The bottom system includes string parts: P. I, P. 2, V. I, V. II, Vla., Vc., and Cb. The score is in 4/4 time and features a variety of musical notations including dynamics (mf), articulation (accents), and performance instructions (e.g., *mf* < <). The percussion parts are mostly rests, with some rhythmic patterns in C.c. and Timb. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings. The Vc. part includes a series of sixteenth-note patterns with accents. The Cb. part features a series of eighth-note patterns with accents. The V. I and V. II parts feature a series of eighth-note patterns with accents. The P. I part features a series of eighth-note patterns with accents. The P. 2 part features a series of eighth-note patterns with accents. The score is marked with a 4 at the beginning of each system, indicating the time signature.

7

Xil.

Cím.

Gong

C.c.

Timb.

P. I

mf

8a

8a₇

15a₁

gliss

P. 2

8d

V. I

V. II

Vla.

Vc.

Cb.

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Musical score for Percussion and Strings, measures 10-12. The score is divided into two systems. The first system includes Xil., Cím., Gong, C.c., and Timb. The second system includes P. I., P. 2, V. I., V. II, Vla., Vc., and Cb. The score features various musical notations such as rests, notes, and dynamic markings.

System 1:

- Xil.:** Rests in measures 10, 11, and 12.
- Cím.:** Rests in measures 10 and 11; notes in measure 12.
- Gong:** Rests in measures 10, 11, and 12.
- C.c.:** Rests in measures 10, 11, and 12.
- Timb.:** Notes in measures 10 and 11; rest in measure 12.

System 2:

- P. I.:** Notes in measures 10, 11, and 12. Includes markings $8a_1$, $8a_{-1}$, and *gliss*.
- P. 2:** Notes in measures 10, 11, and 12. Includes marking $8d$.
- V. I.:** Notes in measures 10, 11, and 12. Includes marking *arc* and $8a$.
- V. II:** Notes in measures 10, 11, and 12. Includes marking *arc*.
- Vla.:** Notes in measures 10 and 11; rest in measure 12. Includes marking *pizz*.
- Vc.:** Notes in measures 10, 11, and 12. Includes marking *pizz*.
- Cb.:** Notes in measures 10, 11, and 12. Includes marking *pizz*.

13

Xil. *mf*

Cím.

Gong

C.c.

Timb.

13

15a

P. I

gliss

8a

13

P. 2

8a

13

V. I

arc

trill

V. II

arc

trill

Vla.

Vc.

Cb.

16 $\text{♩} = 116$

Xil. $\frac{4}{4}$

Cím. $\frac{4}{4}$

Gong $\frac{4}{4}$

C.c. $\frac{4}{4}$

Timb. $\frac{4}{4}$

P. I

P. 2

V. I

V. II

Vla. *arc*

Vc. *arc*

Cb. *arc*

This musical score page contains the following parts and details:

- Percussion:** Xil. (Xylophone), Cím. (Cymbal), Gong, C.c. (Castanets), and Timb. (Tambourine). The C.c. part has a dynamic marking *trp.* and a crescendo hairpin.
- Piano 1 (P. 1):** Features a melodic line with triplets and a *cresc.* marking. A dynamic marking *8a* is present above the staff.
- Piano 2 (P. 2):** Features a melodic line with septuplets and a *cresc.* marking. A dynamic marking *8a* is present below the staff.
- String Quartet:** V. I., V. II., Vla. (Violin), Vc. (Viola), and Cb. (Cello). The Cb. part has a *cresc.* marking.
- Measures:** The score is divided into two systems, with measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 indicated.
- Articulation:** Various accents and dynamic hairpins are used throughout the score.

22

Xil.

Cfm.

Gong

C.c. *sfz*

Timb.

P. I

P. 2

V. I *non legato*

V. II

Vla.

Vc.

Cb.

8a

3

7

trill

$\text{♩} = 76$ Vibràfon

Vibr.
ppp subito *ppp*

Cím.
Gong
C.c.
Timb.

P. I
pp subito *pp subito*

P. 2

V. I
ppp subito *arc*

V. II
ppp subito *arc*

Vla.
Vc.
Cb.
ppp subito *arc*

8a

26 3 $\flat 2$ 3

Vibr.

Cfm.

Gong

C.c.

Timb.

8a

P. I

P. 2

V. I

V. II

Solo arc

Vla.

Vc.

Solo arc

Cb.

The musical score is divided into two systems. The first system (measures 28-31) features the Vibraphone (Vibr.) with a melodic line of quarter notes and a triplet of eighth notes. The Cymbals (Cím.), Gong, and Cymbals (C.c.) are marked with a square symbol, indicating a cymbal crash. The Timpani (Timb.) part is marked with a square symbol, indicating a drum roll. The second system (measures 32-35) features the Flute I (P. I) with a melodic line of quarter notes and a triplet of eighth notes. The Flute II (P. 2) part features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' and a slur. The Violin I (V. I) and Violin II (V. II) parts feature a melodic line of quarter notes. The Viola (Vla.) part features a melodic line of quarter notes and a triplet of eighth notes. The Violoncello (Vc.) part features a melodic line of quarter notes and a triplet of eighth notes. The Contrabass (Cb.) part features a melodic line of quarter notes and a triplet of eighth notes.

30

Vibr. *pppp*

Cím.

Gong

C.c.

Timb.

30

P. I

8a

6

30

P. 2

8d - 1

8d - 1

30

V. I

V. II

Vla.

Vc.

Cb.

32 *pppp*

Vibr. *pppp*

Cím. *ppp*

Gong

C.c.

Timb.

8a

P. I

32 *mf*

P. 2

8a

V. I *ppp*

V. II *ppp*

Tots *ppp*

Vla. *ppp*

Tots *ppp*

Vc. *ppp*

Cb. *ppp*

pizz

pizz

pizz

pizz

3

3

3

6

6

6

6

34

Vibr. *ppp*

Cím. *mp*

Gong

C.c.

Timb.

P. I *Sa*

P. 2 *trill*

f subito e diminuendo moltissimo

V. I *pizz* *f subito*

V. II *f subito*

Vla. *arc*

Vc. *arc*

Cb. *arc*

trill

36

Vibr.

Cím.

Gong

C.c.

Timb.

P. I.

36

8a

p *trill*

P. 2

36

mf subito

f

mf subito

8d

V. I.

mf subito

V. II.

mf subito

Vla.

mf subito

Vc.

mf subito

Cb.

mf subito

38 *trill*

Vibr.

Cfm.

Gong

C.c.

Timb.

8a

15a

8a

38

8a

ppp subito *molto cresc*

V. I

V. II

Vla.

Vc.

Cb.

ppp subito *molto cresc*

ppp subito *molto cresc*

Musical score for Percussion and Strings, measures 44-47. The score is divided into two systems. The first system includes Vibraphone (Vibr.), Cymbal (Cím.), Gong, Conga (C.c.), and Tom-tom (Timb.). The second system includes Piano I (P. I.), Piano II (P. 2), Violin solo (Violí solo), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 44-47:

- Vibr.:** Treble clef, *pp*. Measure 44: rest. Measure 45: triplet of eighth notes (G4, A4, B4). Measure 46: triplet of eighth notes (A4, B4, C5). Measure 47: triplet of eighth notes (B4, A4, G4).
- Cím.:** Rest in all measures.
- Gong:** Rest in all measures.
- C.c.:** Treble clef, *pp*. Measure 44: eighth notes (G4, A4, B4, C5). Measure 45: eighth notes (A4, B4, C5, D5). Measure 46: eighth notes (B4, A4, G4, F4). Measure 47: eighth notes (A4, B4, C5, D5).
- Timb.:** Rest in all measures.
- P. I.:** Treble clef, *pp*. Measure 44: eighth notes (G4, A4, B4, C5). Measure 45: eighth notes (A4, B4, C5, D5). Measure 46: eighth notes (B4, A4, G4, F4). Measure 47: eighth notes (A4, B4, C5, D5). *pppp* dynamic in measure 45. *8a* marking above measure 45. *8a* marking above measure 46. *7* marking above measures 45-47.
- P. 2.:** Bass clef, *ppp*. Measure 44: eighth notes (G3, A3, B3, C4). Measure 45: eighth notes (A3, B3, C4, D4). Measure 46: eighth notes (B3, A3, G3, F3). Measure 47: eighth notes (A3, B3, C4, D4). *7* marking above measures 45-47.
- Violí solo:** Treble clef, *p*. Measure 44: eighth notes (G4, A4, B4, C5). Measure 45: eighth notes (A4, B4, C5, D5). Measure 46: eighth notes (B4, A4, G4, F4). Measure 47: eighth notes (A4, B4, C5, D5). *8d* marking above measure 44. *8d* marking above measure 45. *8d* marking above measure 46. *8d* marking above measure 47. *3* marking above measures 47-48.
- V. I.:** Treble clef, *p*. Measure 44: eighth notes (G4, A4, B4, C5). Measure 45: eighth notes (A4, B4, C5, D5). Measure 46: eighth notes (B4, A4, G4, F4). Measure 47: eighth notes (A4, B4, C5, D5).
- V. II.:** Treble clef, *p*. Measure 44: eighth notes (G4, A4, B4, C5). Measure 45: eighth notes (A4, B4, C5, D5). Measure 46: eighth notes (B4, A4, G4, F4). Measure 47: eighth notes (A4, B4, C5, D5).
- Vla.:** Alto clef, *p*. Measure 44: eighth notes (G4, A4, B4, C5). Measure 45: eighth notes (A4, B4, C5, D5). Measure 46: eighth notes (B4, A4, G4, F4). Measure 47: eighth notes (A4, B4, C5, D5).
- Vc.:** Bass clef, *p*. Measure 44: eighth notes (G3, A3, B3, C4). Measure 45: eighth notes (A3, B3, C4, D4). Measure 46: eighth notes (B3, A3, G3, F3). Measure 47: eighth notes (A3, B3, C4, D4). *3* marking above measures 45-47.
- Cb.:** Bass clef, *p*. Measure 44: eighth notes (G3, A3, B3, C4). Measure 45: eighth notes (A3, B3, C4, D4). Measure 46: eighth notes (B3, A3, G3, F3). Measure 47: eighth notes (A3, B3, C4, D4). *3* marking above measures 45-47.

46

Vibr. *pp*

Cím.

Gong

C.c.

Timb.

8a

P. I *pp*

ppp

P. 2 *ppp*

8d

8a

Violí solo

V. I

V. II

Vla.

Vc.

Cb.

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This musical score page contains measures 47 through 50 for an orchestra and piano. The instruments are arranged as follows:

- Vibr.** (Vibraphone): Treble clef, measures 47-50. Measure 47 has a triplet of eighth notes. Measures 49-50 have triplets of eighth notes.
- Cím.** (Cymbal): Treble clef, rests in measures 47-50.
- Gong**: Treble clef, rests in measures 47-50.
- C.c.** (Castanets): Treble clef, rests in measures 47-50.
- Timb.** (Timpani): Bass clef, rests in measures 47-50.
- P. 1** (Piano 1): Treble clef, measures 47-50. Measure 47 has a triplet of eighth notes. Measures 49-50 have triplets of eighth notes. A dynamic marking of *8a* is present above measure 47.
- P. 2** (Piano 2): Treble and Bass clefs, measures 47-50. Treble clef has triplets of eighth notes. Bass clef has triplets of eighth notes. A dynamic marking of *8d* is present below measure 47.
- Violí solo** (Solo Violin): Treble clef, measures 47-50. Measure 47 has a sextuplet of eighth notes. Measures 49-50 have triplets of eighth notes.
- V. I** (Violin I): Treble clef, measures 47-50. Measures 49-50 have quintuplets of eighth notes.
- V. II** (Violin II): Treble clef, measures 47-50. Measures 49-50 have quintuplets of eighth notes.
- Vla.** (Viola): Bass clef, measures 47-50. Measures 49-50 have quintuplets of eighth notes.
- Vc.** (Violoncello): Bass clef, measures 47-50. Measures 49-50 have quintuplets of eighth notes.
- Cb.** (Contrabasso): Bass clef, measures 47-50. Measures 49-50 have quintuplets of eighth notes.

48

Vibr.

Cím.

Gong

C.c.

Timb.

P. I

P. 2

Violí solo

V. I

V. II

Vla.

Vc.

Cb.

50 $\text{♩} = 80$

Xil.

Cm.

Gong

C.c.

Timb.

P. I

P. 2

Violf solo

V. I

V. II

Vla.

Vc.

Cb.

51

Xil.

Cím.

Gong

C.c.

Timb.

P. I *mp*

P. 2 *mf*

Sd

Violí solo

V. I *pizz*

V. II

Vla.

Vc.

Cb.

pizz *arc*

52
Xil. □
Cím. □
Gong □
C.c. □
Timb. *mp*
P. I *mf*
P. 2 *f*
Violí solo
V. I
V. II
Vla.
Vc.
Cb.

The score consists of ten staves. The percussion section includes Xilophony (Xil.), Cymbals (Cím.), Gong, C. c. (Castanets), and Timpani (Timb.). The piano section includes P. I and P. 2. The string section includes Violin solo (Violí solo), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
Measures 52-55:
- Xil., Cím., Gong, and C.c. have rests.
- Timb. plays a rhythmic pattern starting at measure 52 with a *mp* dynamic.
- P. I plays a melodic line with a *mf* dynamic, featuring a slur over measures 52-55.
- P. 2 plays chords and triplets, with a *f* dynamic. A dashed line labeled '8d' spans measures 52-55.
- Violí solo plays a melodic line with sixteenth-note patterns and a slur, with a *6* (sextuplet) marking under measures 52-55.
- V. I plays a melodic line with triplet markings under measures 52-55.
- V. II, Vla., Vc., and Cb. have rests.

trill

Xilòfon
53

Xil.

Cím.

Gong

C.c.

Timb.

P. I
53 *f molto cresc*

P. 2
53 *molto cresc*

trill

Violí solo
53 *cresc*

V. I
53 *molto cresc*

V. II
molto cresc

Vla.
molto cresc

Vc.
molto cresc

Cb.
molto cresc

8d

The musical score is divided into two systems. The first system includes:

- Xil.**: Xylophone part with a tempo marking of 126. It features a melodic line of eighth notes in groups of three, with various accidentals (flats and naturals).
- Cím.**: Cymbal part with a square symbol indicating a strike.
- Gong**: Gong part with a square symbol indicating a strike.
- C.c.**: Cymbal part with a square symbol indicating a strike.
- Timb.**: Tom-tom part with a square symbol indicating a strike.

The second system includes:

- P. 1**: First Piano part, consisting of two staves with chords and wavy lines indicating tremolos.
- P. 2**: Second Piano part, consisting of two staves with chords and wavy lines indicating tremolos.
- 8d**: A dashed line with the label '8d' below it, likely representing a double bass or similar instrument.
- V. I**: Violin I part with a melodic line of eighth notes in groups of three.
- V. II**: Violin II part with a melodic line of eighth notes in groups of three.
- Vla.**: Viola part with a melodic line of eighth notes in groups of three.
- Vc.**: Violoncello part with a melodic line of eighth notes in groups of three.
- Cb.**: Contrabasso part with a melodic line of eighth notes in groups of three.

56

Xil.

Cím.

Gong

C.c.

Timb.

P. I

8a

P. 2

8d

V. I

V. II

Vla.

Vc.

Cb.

♩ = 176

Percussion:
Xil. (Xylophone): Treble clef, 6/4 time. Measures 58-61 feature triplet patterns with accents. Measures 62-63 are rests. Measures 64-65 continue the triplet patterns.
Cfm. (Cymbal): Rests in measures 58-65.
Gong: Rests in measures 58-65.
C.c. (Castanets): Rests in measures 58-65.
Timb. (Tambourine): Bass clef, 6/4 time. Measures 58-61 are rests. Measures 62-63 feature eighth notes with accents. Measures 64-65 continue the eighth note pattern.

Strings:
P. I (Violin I): Treble clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 continue the melodic line with accents.
P. 2 (Violin II): Treble clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 continue the melodic line with accents.
P. 2 (Viola): Bass clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 continue the melodic line with accents. Labels "8d -" are present below the staff.
V. I (Violin I): Treble clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 feature a melodic line with accents.
V. II (Violin II): Treble clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 feature a melodic line with accents.
Vla. (Viola): Bass clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 feature a melodic line with accents.
Vc. (Violoncello): Bass clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 feature a melodic line with accents.
Cb. (Contrabasso): Bass clef, 6/4 time. Measures 58-61 feature a melodic line with accents. Measures 62-63 are rests. Measures 64-65 feature a melodic line with accents.

61

Xil.

Cím.

Gong

C.c.

Timb.

mf *mf*

P. I

8a 15a 8a

P. 2

8d 8d 8d 8d

V. I

V. II

Vla.

Vc.

Cb.

64

Xil.

Cím.

Gong

C.c.

Timb.

mf *mf* *f* *f*

64 8a- 15a- 8a-

P. I

8a-

64

P. 2

8a-⁻¹ 8a-⁻¹ 8a-⁻¹ 8a-⁻¹

64

V. I

V. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 71. It features a percussion section at the top with staves for Xil., Cím., Gong, C.c., and Timb. The Timbale part includes dynamic markings of *mf* and *f* with hairpins. Below the percussion are two piano parts, P. I and P. 2. P. I consists of two staves with eighth-note patterns and dynamic markings of *mf* and *f*. P. 2 consists of two staves with chords and dynamic markings of *mf* and *f*. The string section at the bottom includes staves for V. I, V. II, Vla., Vc., and Cb. The strings play sustained notes with long slurs, while the Cb. part has a rhythmic pattern. Measure numbers 64, 65, and 66 are indicated at the start of their respective systems.

allargando molto

66

Xil.

Cím.

Gong

C.c.

Timb.

sfz

8a

P. I

P. 2

8d

V. I

V. II

Vla.

Vc.

Cb.

Escrit a Fournet Blancheroche, Franche Comté, el 2 de Febrer, 2009.

