

Trois Études en hommage à Rachmaninoff op. 151

créées en août 2009 par Guigla Katsarova à Piano à St-Ursanne (Suisse)

Première Étude op. 151

À Vincent Baume

Françoise Choveaux

♩ = 132

Furioso

1

ff *rall.* *mf*

a tempo *presser*

5

ff *rall.* *mf*

a tempo *presser*

♩ = 192

5

♩ = 112

7

8

♩ = 80

9

3ème péd.

3ème péd.

♩ = 112

10

♩ = 192

Musical score for measures 12-13. The piece is in 4/4 time. Measure 12 starts with a treble clef and contains a sequence of eighth notes with accents and slurs, including triplets. The bass clef part features a similar rhythmic pattern with triplets. Measure 13 continues the pattern with a long slur over the final notes. The key signature has one sharp (F#).

♩ = 112

Musical score for measures 14-15. The piece is in 4/4 time. Measure 14 features a treble clef with chords and triplets, and a bass clef with eighth notes. Measure 15 continues with a *rall.* marking and a dashed line indicating a deceleration. The key signature has one sharp (F#).

♩ = 126

Musical score for measures 16-17. The piece is in 4/4 time. Measure 16 starts with a bass clef and contains chords and eighth notes. Measure 17 features a treble clef with a complex melodic line and a long slur. The key signature has one sharp (F#).

18

20

sf sf *8va* *Brumeux* $\text{♩} = 92$

pp subito

rall.

22

♩ = 72

23

Musical score for measures 23-26. The right hand features sixteenth-note sextuplets with a '6' under each group. The left hand has a rhythmic accompaniment of eighth and quarter notes. Chord diagrams are shown below the staves.

24

pppp

en dehors

pp

ppp

Musical score for measures 24-27. The right hand has sixteenth-note sextuplets with a '6' under each group, marked with 'pppp'. The left hand has a bass line with notes marked 'en dehors' and 'pp', and a 'ppp' dynamic marking. Chord diagrams are shown below the staves.

25

Musical score for measures 25-28. The right hand has sixteenth-note sextuplets with a '6' under each group. The left hand has a bass line with notes marked with a sharp sign. Chord diagrams are shown below the staves.

♩ = 126

26

sf *sf* *sf*

ff subito

3/4

27

mp *mf*

6 6 6

3/4

29

f

6 6 6

4/4

31

md *mg* *md* *mg*

md *md* *md* *md*

3ème péd. 3ème péd.

32

md *mg* *md* *mg*

md *md* *md* *md*

3ème péd. 3ème péd.

33

5 6 6 6

3ème péd. 3ème péd.

34

35

rall.

dim.

8^{va}

36

$\text{♩} = 108$

pp

39

Musical score for measures 39-40. Measure 39 features a treble clef with a series of chords and a bass clef with a few notes. Measure 40 continues the treble clef pattern and has a bass clef with a whole note chord. A bracket spans both measures.

41

rall.

pp

8vb

Musical score for measures 41-42. Measure 41 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 42 has a treble clef with eighth notes and a bass clef with a whole note chord. A dashed line above measure 42 is labeled "rall.". A dynamic marking "pp" is in measure 42. A bracket spans both measures.

43

$\text{♩} = 132$

Tempo primo

fff

8vb

Musical score for measures 43-44. Measure 43 has a bass clef with eighth notes and a treble clef with a whole note chord. Measure 44 has a bass clef with sixteenth notes and a treble clef with sixteenth notes. A tempo marking "Tempo primo" and dynamic "fff" are in measure 44. A bracket spans both measures.

♩ = 192

45 *presser*

3ème péd.

47 *presser* *plus lent et presser jusqu'à la fin*

3ème péd.

3ème péd.

49 *fff* *sf*

3ème péd.

8vb₁

8vb₁

8vb₁

8vb₁

Fournet-Blancheroche
le 2 décembre 2008
Franche Comté