

# QUINTETTE avec piano op 108

Violin I

## Premier mouvement

*avec fougue* ♩ = 112

*f*

*tr* (a) *tr* (a) *tr* (a) *tr* (b) *tr* *tr* *tr* *tr* *tr* *tr*

*non legato*

*pizz*

*mp*

*arco*

*ff*

quintette avec piano- violon I- (MVT I)

24 *fin*  
pour terminer après DS

pour poursuivre

28 *pizz*

48 *pizz sf arco pizz sf*

52 *arco pizz sf pizz sf*

56

59 *tr tr tr* **D.S**

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins at measure 24 with a fermata and a dynamic marking of *fin* above the staff, with the instruction "pour terminer après DS" below. A second staff starts at measure 28 with a *pizz* marking. The third staff starts at measure 48 and includes *pizz sf*, *arco*, and *pizz sf* markings. The fourth staff starts at measure 52 and includes *arco*, *pizz sf*, and *pizz sf* markings. The fifth staff starts at measure 56. The sixth staff starts at measure 59 and features a series of triplets followed by three trills (*tr*) and a **D.S** (Da Capo) marking.

Violin I

Second mouvement

*avec recueillement*  
♩ = 40  
5 *Pizz* *p* *sans ral.* 5 *Rall....*

14 *Plus allant* *arco*

21 *col legno*

26 *arco* *f sub.* *cresc.....* *tr*

29 *ff sub.*

33 *Pizz* *pp* *arco*

39 *cresc.....*

quintette avec piano - violon I- (MVT 2)

Musical score for Violin I, measures 45-61. The score is written in treble clef with a key signature of one sharp (F#). Measures 45-48 feature a sixteenth-note scale with slurs and fingerings '6'. Measures 49-51 continue with similar sixteenth-note patterns. Measure 52 shows a more complex rhythmic pattern with slurs and accents. Measure 53 contains a whole rest, followed by a 7/4 time signature change and a fermata. Measure 54 returns to 5/4 time with a two-measure rest. Measures 55-60 continue with a melodic line. Measure 61 concludes with a fermata and the instruction 'très long'.

45

6 6 6 6

48

50

51

52

55

2

7/4

5/4

61

*Rall....*

*très long*

Violin I

Troisième mouvement

$\text{♩} = 76 / 96$

4 *pizz* 3

*p*

*arco*

*p legato* *simile*

15

18

21

24

27

quintette avec piano- violon I- (mvt3)

Musical score for Violin I, measures 29-42. The score is written in treble clef with a key signature of one flat (B-flat). Measure 29 starts with a dynamic marking of *f*. Measure 32 has a dynamic marking of *ff*. Measure 35 includes a *pizz* (pizzicato) marking and a dynamic marking of *p*. Measure 42 features a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and fingerings (2 and 4).

Violin I

Quatrième mouvement

♩ = 88

7

10

tr tr tr tr

13

♩ = 66

6 6

*piu p*

16

6 6 6 6

19

6 6 6 6 6 6

quintette avec piano- violon I - (MVT 4)

22 *mystérieux*  
*pizz*

25 *pp* *arco*

29 *plus vite* = 76-88

33 *tr tr tr*

39 *pizz*

44 *pizz*  
*mp*

48

52 *arco*

56

Detailed description: This page of a musical score for Violin I, measures 22 to 56, is written in treble clef. It begins with a series of sixteenth-note patterns, each marked with a '6' (sextuplet). The tempo and mood are indicated as 'mystérieux' and 'pizz' (pizzicato). At measure 25, the dynamics change to 'pp' (pianissimo) and the playing style switches to 'arco' (arco). A tempo marking 'plus vite' with a metronome marking of 76-88 is placed above the staff. The score includes various rhythmic values, including 5/4 and 2/4 time signatures, and features trills ('tr') starting at measure 33. The piece concludes at measure 56.



quintette avec piano- violon I - (MVT 4)

59



♩ = 66 *et accélérer*

62

*pizz*



66

♩ = 100

*arco*

*couper*

*accélérer*



69

*furioso*

