

# QUINTETTE avec piano op 108

Cello

## Premier mouvement

*avec fougue* ♩ = 112

*f*

4

7 *tr*

11

13

15

17

*mp*

quintette avec piano -cello- (MVT 1)

20

*ff*

24 *fin* pour terminer après DS | pour poursuivre *pizz*

28 *sf* *sf* 5

36 *pizz* 18 *arco* *pizz*

57 *arco* *pizz* *arco* *pizz* *arco* *tr* *tr* *tr* **D.S**

Detailed description: This is a musical score for the cello part of a quintet. It consists of five staves of music. The first staff (measures 20-23) features a series of eighth notes with accents, ending with a fortissimo (*ff*) dynamic. The second staff (measures 24-27) contains rests, with a box above indicating 'fin pour terminer après DS' and 'pour poursuivre' followed by a pizzicato (*pizz*) instruction. The third staff (measures 28-35) shows a melodic line with accents and fortissimo (*sf*) dynamics, ending with a five-measure rest. The fourth staff (measures 36-45) begins with pizzicato (*pizz*) and fortissimo (*sf*), followed by an 18-measure rest, then arco playing, and ends with pizzicato (*pizz*). The fifth staff (measures 57-60) starts with arco playing, followed by pizzicato (*pizz*), arco playing, and ends with pizzicato (*pizz*), arco playing, and three trills (*tr*), marked with a D.S. (Da Segno) instruction.

Cello

# Second mouvement

*avec recueillement*  
♩ = 40 5 *Pizz sonore* *sans ral.* 4

*p* *arco*

14 3

21 *col legno*

26 *f sub.* *cresc. ....* *tr* *tr*

29 *ff sub.*

33 *Pizz* *pp* 6

43 3 3 3 3

quintette avec piano - cello - (MVT 2)

46 4



52



55 Pizz

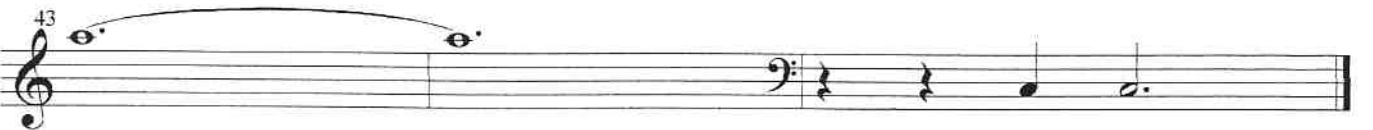


60



Cello

### Troisième mouvement



Cello

# Quatrième mouvement

♩ = 88 Pizz

*pp*

*arco*

*p*

7

*p*

10

*tr tr tr tr*

*mp ff*

14

*tr tr tr tr*

♩ = 66

19

*p*

*mp cresc.*

23

*ff*

quintette avec piano- cello - (MVT 4)

27 *pizz*  
*pp*

31  
*ppp*

37  
*pppp*

42

46

54 *arco*

61 *pizz*

66 *tr*

69  
*ff* *sf*