

Cello

Kon Yu

Strawinsky  
Serenade

SERENADE  
*molto espress!*

Francoise Choveaux

16 *A1*

Musical staff 16-21 in bass clef, 3/4 time. Includes handwritten notes *A1* and *molto espress!*.

22

Musical staff 22-28 in bass clef, 3/4 time. Includes handwritten notes *capit adite*.

29

Musical staff 29-35 in bass clef, 3/4 time. Includes handwritten notes *capit adite*.

36 *3 2* *col legno* *p* *mf* *pizz*

Musical staff 36-42 in treble clef, 3/4 time. Includes handwritten notes *3 2*, *col legno*, *p*, *mf*, and *pizz*.

43 *arco* *mp* *arco pp*

Musical staff 43-49 in bass clef, 3/4 time. Includes handwritten notes *arco*, *mp*, and *arco pp*.

50 *A1* *V* *p* *pp* *pizz* *mf*

Musical staff 50-56 in bass clef, 3/4 time. Includes handwritten notes *A1*, *V*, *p*, *pp*, *pizz*, and *mf*.

57 *p* *pp* *pizz* *mf*

Musical staff 57-63 in bass clef, 3/4 time. Includes handwritten notes *p*, *pp*, *pizz*, and *mf*.

64 *p* *arco*

Musical staff 64-70 in bass clef, 3/4 time. Includes handwritten notes *p* and *arco*.

71 *p* *rit* *TEMPO I*

Musical staff 71-77 in bass clef, 3/4 time. Includes handwritten notes *p*, *rit*, and *TEMPO I*.

81 *V* *V* *p* *5 Hz*

Musical staff 81-86 in bass clef, 3/4 time. Includes handwritten notes *V*, *V*, *p*, and *5 Hz*.

87 *f* *1 2 3 2 V 3 2 3 2* *10 V* *3 1 2 2 1 2* *30 V 30*

Musical staff 87-93 in treble clef, 3/4 time. Includes handwritten notes *f*, *1 2 3 2 V 3 2 3 2*, *10 V*, *3 1 2 2 1 2*, and *30 V 30*.

2  
93

(pizz) arco [Title] pizz

mp

pp

100

p

mp

107

8-----

3 1 2 3 0 1 2 3 1 2 1 1

mf

f

113

3

3

sfz